THE LONDON CONTEMPORARY DANCE SCHOOL

COURSE BOOKLET

(for Year 1 of the course only)

BA (Hons) International Contemporary Dance Practices

Bernie Ng (2019) LASALLE College of Arts performance of *Into The Dawn*

Award Title

BA (Hons) International Contemporary Dance Practices

Length and Mode of Course

3 years - Full time

Awarding Body

University of the Arts Singapore

Location of Study

Year 1 - London Contemporary Dance School, The Place
Year 2 and 3 – LASALLE College of the Arts, Singapore

The Course

The programme develops dancers as independent artists with international careers. Due to its location in the vibrant cultural hubs of London and Singapore it will expose you to a wide range of techniques, practices, cultures and traditions.

You will develop high level performance skills and techniques drawn from both Western and Asian traditions, and learn to work independently as creators, performers and choreographers. The programme pays special attention to building the resilience and pro-activity of students with strong emotional and mental health awareness. The first year will be delivered in London at London Contemporary Dance School and the final two years in Singapore at **LASALLE College of the Arts**. The programme brings international perspectives and transcultural approaches to bear on the creative processes both as performers and as independent creators.

The aim of this programme is to develop in dance students an awareness of global citizenry and an understanding of how the development of cultures impacts them as artists and people. They consider their place within the world and how their individual practices may contribute to a larger social context. It inspires students to develop their creativity and practice as dance artists in a welcoming environment that fosters curiosity, experimentation, collaboration, risk-taking, reflection and well-being.

This Course summary document focuses on Year 1 of study, which will take place at London Contemporary Dance School, London.

Year 1

In the first year a technical foundation is formed paying attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices. Understanding is deepened through modules that explore your relationship with the body through anatomy and body conditioning, and the relationship to music and history.

Unit 1: Introduction to Dance Higher Education
40 credits

You will explore some initial key dance practices such as hip hop, release, ballet and Cunningham. You will become familiar with different ideas and approaches to contemporary dance practice and you will develop an understanding of safe physical and psychological dance practice within full-time dance education.

Unit 2: Creative Structures & Processes
40 credits

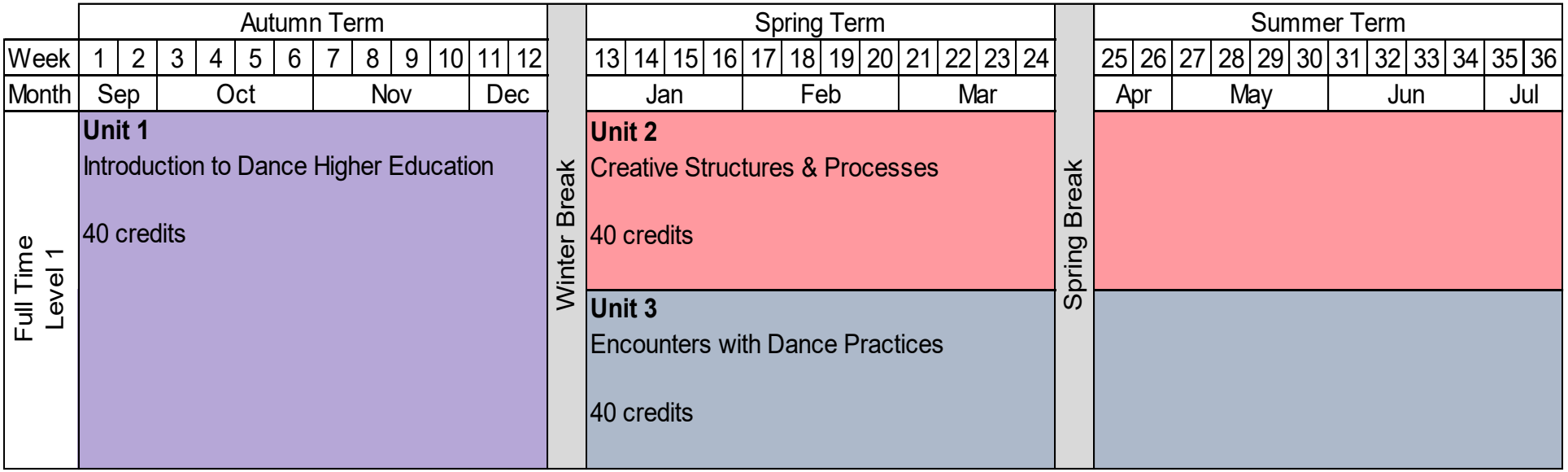
You will be introduced to a variety of creative processes through working with teachers, peers and guest artists on creative projects, exploring dance and other art forms and media. You will also analyse and evaluate the work of key figures in the development of contemporary dance in terms of the aesthetics, creative processes, and cultural significance of their work.

Unit 3: Encounters with Dance Practices
40 credits

You will be introduced to dance practices from various cultural backgrounds as they intersect and influence each other in London as an urban centre, such as dances of the African diaspora, South Asian dance practices and Euro-American practices, both physically in the studio and in terms of their historical development and cultural significance through lectures and seminars.

Course Diagram

On the below diagram you will be able to see how each unit is structured across the year.



How You Will Learn

The key modes of learning and teaching centre around the following:

- Studio-based practice
- Workshops
- Seminars and lectures, both in person and online as a blended approach
- Independent learning through self-reflective practice which is fostered to nurture students' artistic practice.
- Research- and enquiry-based learning, integrating theory and practice, ensuring that you have an in-depth and critical understanding of the professional sector in which you will be working.
- Project-based learning to enable you to take part in and lead creative and collaborative processes in a professional setting.

Your Hours

	Scheduled Learning and Teaching Hours		Guided Independent Study		Total credit-bearing hours (exc. personal tutorials)
	Hours	%	Hours	%	Hours
Unit 1	275	69%	125	31%	400
Unit 2	275	69%	125	31%	400
Unit 3	275	69%	125	31%	400
Total	825	69%	375	31%	1200

Your hours of study will be split across three, 12-week terms. You will typically have on average 23 hours a week of face-to-face learning activity, which includes a mixture of practical classes, workshops and lectures/seminars. Your timetabled hours will vary throughout the course depending on the different projects you will be working on.

Your dates of study at LCDS will be from 13th September 2027 – 7th July 2028.

How You Will Be Assessed

Year 1 of the course will increasingly favour holistic assessments over elemental assessments. Assessment methods will include:

Reflective Journal	**Portfolio**
Units 1 and 3 A focus on demonstrating a reflective process, and would be a compilation of the reflections and analyses of tasks and the application to you as a performing arts student engaged in various practices.	Unit 2 Portfolios consist of a selection and curation of relevant materials and presented through a variety of formats including documentation of processes and examples of work, reflective texts, photos and videos.

Please email studentwellbeing@theplace.org.uk if you wish to speak to the Learning Support Coordinator about any Learning needs and support with assessments.

Staff Teaching On The Course

You will be taught by exceptional teachers (many of whom are also practicing artists) and includes Lecturers in Dance, Choreography and Improvisation, Contextual Studies, and Design. You will also work with a range of professional artists throughout the course on various projects.

You can find out more about the staff teaching on the course **here**.

Admissions Process

Audition and Interview Requirements

To determine your suitability for the programme, you will need to undergo an audition and attend an interview.

Audition

You will submit an online application with a link to a video. You will follow a set of instructions to include in your video such as a **self-introduction** and a **solo** that you have made yourself together.

Shortlisted candidates will be invited to attend an Admission workshop either on-site (LCDS + LASALLE) or on-line. The admission workshop usually consists of a **contemporary dance class** followed by an **improvisation class**.

Interview

During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Entry Requirements

Academic Requirements

EITHER:	**OR:**	**OR:**
Singapore-Cambridge GCE 'A' Level: 2 'A' Level/H2 subjects and a pass in General Paper. Alternative English qualification: IELTS 6.0 or TOEFL iBT 80	Polytechnic Diploma in a relevant discipline	International Baccalaureate (IB) Diploma

English Language

IELTS level **6.0** with a minimum of **5.5** in reading, writing, listening and speaking

Your Health and Wellbeing

There are a range of student services available to you, providing a holistic approach to your physical and mental health and wellbeing. These include:

For more information on what each of these services provide, please see our website.

- Learning Support
- Disability Support
- Physical Support
- Mental Health Advisor
- Counselling

If you have any questions about the support offered, please email **Student Support.**

Course Costs

Course Fees

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

£10,050	UK undergraduate students*
£24,000	Overseas students (including Singaporeans and Singapore PR)

For Year 2 and Year 3 fees visit **lasalle.edu.sg/baicdp**

**Unfortunately, UK based students will not be eligible for a tuition fee or maintenance loan through Student Loans Company for this course.*

Tuition Fee Deposit

All students will need to pay a deposit of £1500 within 21 days of the date of the offer, in order to secure a place.

The Tuition Fee Deposit is held against payment of tuition fees and is not normally refundable, except within the 14-day cooling off period from accepting offer.

Student Support Package

London Contemporary Dance School also offers a Student Support Package for an annual fee of £62, payable on registration / re-registration at the start of each academic year. More information can be found on **our website**.

Student Visa

Currently a student visa costs £524 if applied for outside the UK. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is currently £776 per year. Find out more about the **Student Visa here**.

Other extra costs

Other extra costs may include:

- The cost of your dance clothing over three years
- Trainers for use in the studio
- Travel costs for curricular activities which take place off site. This might include performances and work in the community or in schools. (LCDS will cover the cost of any travel for events outside of London)
- The cost of materials which you may choose to use in your creative projects
- Printing costs
- The cost of books that you might wish to purchase (there is a well stocked Library on site at LCDS, but you may wish to consider purchasing your own additional books as well).
- The cost of a computer and broadband for online learning
- Fees for late return or damage of LCDS resources

Location of Study

The majority of your studies will be held at The Place in Euston. However, there may be occasions when you have classes at The Place 2 – a venue 5 minutes walk from The Place in Euston, and houses one studio, a rehearsal space and a lecture space.

Onsite Delivery

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also, whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.