THE LONDON CONTEMPORARY DANCE SCHOOL

# COURSE BOOKLET

## Cert HE Preparation for Contemporary Dance

### Award Title

**CertHE Preparation for Contemporary Dance**

| Awarding Body | Length and Mode of Course | Location of Study |
|---|---|---|
| University of the Arts London | 1 year full time | London Contemporary Dance School, The Place<br><br>The Place 2 |

## The Course

The CertHE course focuses on preparing you for higher education artistic practice in dance and has a strong vocational emphasis in the area of professional dance education and training.

The programme offers a framework to help you secure a solid foundation and refine your embodied dance knowledge through daily physical practice. It also enables you to develop key skills across core dance practices which you might have not experienced previously.

The programme will include introductions to dance science and periodisation to support individual development and learning to prepare you for further study. The various dance practices will develop core skills in technical dance practice, rehearsal and performance.

As part of the programme, you will be given support with applications, auditions and admissions workshops to progress with further study at LCDS or other higher education institutions.

## What You Will Study

All students will three core units:

| | | |
|---|---|---|
| Unit A | Foundational Movement Principles | *40 credits* |
| Unit B | Developing Physical Practice | *40 credits* |
| Unit C | Introduction to Process and Performance | *40 credits* |

### Unit A: Foundational Movement Principles

In this unit, you will be introduced to the course and its aims. You will explore basic movement principles centred around alignment and placement as utilised within safe dance practice. You will experience a variety of dance practices from different cultural backgrounds. In addition to your technical classes, you will be given support in understanding how to apply to programmes of further study to align with application cycles.

### Unit B: Developing Physical Practice

You will begin to increase your individual physical knowledge through an increased intensity of practices alongside focused physical support. You will be introduced to creative practices such as improvisation and choreography to begin to discover your own artistic voice. Alongside practical skills, you will begin to develop a contextual understanding of where you sit in the wider field of contemporary dance practices.

### Unit C: Introduction to Process and Performance

In this unit, you will be led by a professional artist enabling the exploration and discovery of the relationship between technical and creative practices. This artist-led project will be presented as part of a showcase to give you an introduction to working professionally and collaboratively.

## Course Diagram

On the diagram below, you will be able to see how each unit is structured in the year.

| Autumn Term | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| **Unit 1 - Foundational Movement Principles**<br>40 Credits | | | | | | | | | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| Sep | | Oct | | | | Nov | | | | Dec | |
| **WINTER BREAK** | | | | | | | | | | | |
| **Spring Term** | | | | | | | | | | | |
| **Unit 2 – Developing Physical Practice**<br>40 Credits | | | | | | | | | | | |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 |
| Jan | | | | Feb | | | | Mar | | | |
| **SPRING BREAK** | | | | | | | | | | | |
| **Summer Term** | | | | | | | | | | | |
| **Unit 3 – Introduction to Process and Performance**<br>40 Credits | | | | | | | | | | | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | 32 | 33 | 34 | 35 | 36 |
| Apr | | | May | | | | Jun | | | | Jul |

# Admissions Process

## Admissions Process

You will be required to complete an application form via The Place website. You will then be invited to attend an Admissions Workshop (either in person or online), alongside an interview with the panel.

## Selection criteria

- Ability to engage in creative processes, demonstrating potential for imagination, resourcefulness and communication skills
- Understanding of the challenges of full-time dance training
- Potential for development of technical capabilities and performance skills

# Entry Requirements

## Dance Training

Potential students will have experience in contemporary dance and/or other dance forms, such as hip hop and associated styles, ballet, South Asian dance practices, and dances of the African diaspora. You may experience dance as a medium to express yourself and as a creative outlet. You also may have taken Dance at GCSE or A-Level or BTEC, or an equivalent overseas qualification. You are seriously considering a career in the dance and creative industries.

## Academic Requirements

One or a combination of the following level 3 qualifications:

| | | |
|---|---|---|
| Passes in 1 A Levels | Pass at UAL Extended Diploma | Access to Higher Education Diploma |
| International Baccalaureate Certificates – two at 'Higher Level' and one at 'Standard Level' - all Grade 4 or above | International Baccalaureate Diploma | |
| Pass, Pass, Pass (PPP) at BTEC Extended Diploma (preferred subjects include Dance, Performing Arts or Musical Theatre) | Equivalent EU/International qualifications, such as International Baccalaureate Diploma (24 points) | |

| |
|---|
| **AND** three GCSE passes at grade 4 or above |

## English Language

IELTS level **5.5** with a minimum of **4.5** in reading, writing, listening and speaking.

## How You Will Learn

The key modes of learning and teaching centre around the following:

- Daily practical, studio-based classes in a variety of dance practices
- Workshops with professional practitioners and artists
- A range of seminars and lectures
- Independent learning through self-reflective practice
- Project-based learning to enable you to take part in and lead creative and collaborative processes in a professional setting.

## Your Hours

Your hours of study will be split across three, 12-week terms each year.

You will typically have on average 23 hours a week of face-to-face learning activity, which includes a mixture of practical classes, workshops and lectures/seminars. Your timetabled hours will vary throughout the course depending on the different projects you will be working on.

Your dates of study will be:

| | |
|---|---|
| Induction Week: | 13th September – 17th September 2027 |
| Autumn Term: | 20th September – 10th December 2027 |
| Spring Term: | 5th January – 24th March 2028 |
| Summer Term: | 18th April – 7th July 2028 |

## Assessment Methods

The course will increasingly favour holistic assessments throughout the course. Assessment methods will include:

- Portfolios of creative process and outcomes
- Blogs/vlogs
- Documentation of creative practice
- Lecture Demonstrations
- Films and Observations of embodied practice

Please email studentwellbeing@theplace.org.uk if you wish to speak to the Learning Support Coordinator about any Learning needs and support with assessments.

## Staff Teaching on the Course

You will be taught by exceptional teachers (many of whom are also practising artists) and will include Lecturers in Dance, Choreography and Improvisation, Contextual Studies, and Design. You may also work with a range of professional artists throughout the course on various projects.

## Your Health and Wellbeing

There are a range of student services available to you, providing a holistic approach to your physical and mental health and wellbeing. These include:

For more information on what each of these services provide, please see our website.

- Learning Support
- Disability Support
- Physical Support
- Mental Health Advisor
- Counselling

If you have any questions about the support offered, please email **Student Support.**

## Course Costs

### Course Fees

Fees for 2027/28 academic year are*:

| | |
|---|---|
| **£10,050** | New UK Undergraduate Students |
| **£24,000** | Overseas students |

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

*The course fees per year may be increased in further years of study in line with inflation, or for Home fee paying students, in accordance with measures set by the Government.

### Tuition Fee Deposit

| | |
|---|---|
| **Students paying overseas fees** | Will need to pay a deposit of £1500 within 21 days of the date of the offer, in order to secure a place.<br><br>The Tuition Fee Deposit is held against payment of tuition fees and is not normally refundable, except within the 14-day cooling off period from accepting offer. |
| **UK Students not obtaining a UK tuition fee loan** | |
| **UK students who will be applying for a UK Tuition Fee Loan** | You will not need to pay the deposit fee, all other terms and conditions remain the same. |

### Student Support Package

London Contemporary Dance School also offers a Student Support Package for an annual fee of £62, payable on registration / re-registration at the start of each academic year. More information can be found on **our website**.

### Student Visa

Currently a student visa costs £558 if applied for outside the UK. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is currently £776 per year. Find out more about the **Student Visa here**.

### Other extra costs

Other extra costs may include:

- The cost of your dance clothing over three years
- Trainers for use in the studio
- Travel costs for curricular activities which take place off site. This might include performances and work in the community or in schools. (LCDS will cover the cost of any travel for events outside of London)
- The cost of materials which you may choose to use in your creative projects
- Printing costs
- The cost of books that you might wish to purchase (there is a well stocked Library on site at LCDS, but you may wish to consider purchasing your own additional books as well).
- The cost of a computer and broadband for online learning
- Fees charged for non-return or damage to LCDS resources

## Location of Study

The majority of your studies will be held at The Place in Euston. However, there may be occasions when you have classes at The Place 2 – a venue 5 minutes walk from The Place in Euston, and houses two studios and a seminar space.

## Onsite Delivery

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also, whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.