



www.secondhanddance.co.uk

Technical Stage Manager – Recruitment information

Established in 2013, SHD has an adaptive leadership model, run by disabled Co-Director Rosie Heafford and non-disabled Co-Director Claire Summerfield. We work (inter)nationally with local and regional impact creating joyful, inspirational performances and digital dance films for children and adults. We collaborate with dancers, film makers, animators, musicians and our audiences in a co-creation process that is accessible, welcoming to all bodies and places the audience experience

at its centre.

Our work has been presented in venues/festivals across three continents for e.g.: The Lincoln Centre (NY), Edinburgh International Children's Festival, Sadler's Wells, Dublin Theatre Festival, Esplanade Theatre (Singapore), Cheers! Festival (Hong Kong) and Ricca Ricca Festival (Japan). In 2016 Rosie was winner of the Arts Foundation Children's Theatre Shortlist award .

We are seeking a calm, practical and skilled Technical Stage Manager for *The Sticky Dance* Summer/Autumn tour. We will be touring to a mixture of theatres, schools, community and SEND settings.

Dates:

- 16 - 18 August 2024 Handover Rehearsals
- 9th September to 8th November 2024 Rehearsals & Touring

Fee:

Fee £675 per week or £500 per half a week (depending on schedule), plus travel, meal allowance and accommodation when away from home base. Please be aware there will be varying hours with day and evening work.

Application:

Please send a covering letter or video/audio recordings plus a CV outlining why you would be suitable for the post and previous similar experience by **12pm on Friday 19 April 2024**.

Please send your application to admin@secondhanddance.co.uk.

Interviews will be held online on **Wednesday 8 and Thursday 9 May 2024**.

Technical Stage Manager Responsibilities:

- Working closely with all members of the creative and technical team to realise the production and tour.
- Attending rehearsals and production meetings and as required
- Updating Risk Assessments as necessary and sharing with relevant partners
- Leading on the fit-up/rig and strike of set, LX, & sound for rehearsals and performances

- Operating the lighting and sound during rehearsals and performances
- To undertake driving of set, LX and sound equipment for all dates of the tour (a full, clean driving licence is required)
- Liaising with venues and their technical teams to ensure the project is presented to the technical standard and quality intended
- Adhering to the highest health and safety standards
- Representing the company in a friendly and professional manner at all times

Person Specification:

- Excellent organisational, logistic and communication skills
- Experience in managing time effectively
- Good interpersonal skills and the ability to work as a team member
- Calm, supportive, rational and sensible
- Being able to work on own initiative
- Able to work flexible hours, including weekends as required
- Resourceful and innovative
- Clean Drivers Licence
- Right to work in UK
- Valid passport

Experience:

- Proven substantial professional experience of technical theatre specifically:
 - Relighting
 - ETC Nomad
 - Qlab
 - Sound vibration technology
 - Leading on get ins and get outs
- Communicating technical requirements to venues
- Working with or producing work for children
- Touring to a variety of venues including theatres, schools, community and SEND settings
- Van driving
- Ability and experience in manual handling and working at height
- Good communicator with experience of working as part of a team
- Proven ability to take both responsibility and initiative under pressure

About The Sticky Dance

Three dancers' shimmy through the audience weaving a tapestry of sticky tape in this tactile dance performance for young children. They invite you to tape, stick and groove, to see and feel sound or to be still, watch and listen. Audiences are encouraged to explore freely, choosing how they engage, and turning the rules upside down.

The Sticky Dance is an interactive, engaging and colourful performance installation for children aged 3-5, and autistic/neurodivergent children aged 3-7, and their families. It is a durational piece, that is adaptable depending on its audience and setting:

- For neurotypical audiences aged 3-5 years in venues - 45 capacity Total of 6 entry slots every 15 minutes across 2 hours. First 2 slots offer a more gentle performance.
- For neurodivergent audiences aged 3-7 years in venues and schools - maximum 8 children plus 10 adults per slot. Total of 2x 50-minute slots across 2 hours (36 people total).

The Sticky Dance is Co-commissioned by Southbank Centre and The Place, and South East Dance, with support by Stanley Arts. Supported using public funding by Arts Council England.

Second Hand Dance became an Arts Council England National Portfolio Organisation in 2024. www.secondhanddance.co.uk.

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