

COURSE SUMMARY DOCUMENT

(for Year 1 of the course only)

BA (Hons) International Contemporary Dance Practices



Award Title

BA (Hons) International Contemporary Dance Practices

Awarding Body

University of the Arts Singapore

Length and Mode of Course

3 years - Full time

Location of Study

Year 1 - London Contemporary Dance School, The Place
Year 2 and 3 – LASALLE College of the Arts, Singapore

Entry Requirements

Audition and Interview Requirements

To determine your suitability for the programme, you will need to undergo an audition and attend an interview.

Audition

You will submit an online application with a link to a video. You will follow a set of instructions to include in your video such as a **self-introduction** and a **solo** that you have made yourself together.

Short-listed candidates will be invited to attend an Admission workshop either on-site (LCDS + LASALLE) or on-line. The admission workshop usually consists of a **contemporary dance class** followed by an **improvisation class**.

Interview

During the interview, you are required to participate in a dialogue regarding your audition pieces. Be prepared to talk about your work, inspirations and influences. Tell us what motivates you to learn, explore and experiment in your areas of interest. You should also share how you think the programme will help you in your future career choices.

Academic Requirements

EITHER:	OR:	OR:
Singapore-Cambridge GCE 'A' Level: 2 'A' Level/H2 subjects and a pass in General Paper. Alternative English qualification: IELTS 6.0 or TOEFL iBT 80	Polytechnic Diploma in a relevant discipline	International Baccalaureate (IB) Diploma

English Language

IELTS level **6.0** with a minimum of **5.5** in reading, writing, listening and speaking

Course Outline

The programme develops dancers as independent artists with international careers. Due to its location in the vibrant cultural hubs of London and Singapore it will expose you to a wide range of techniques, practices, cultures and traditions.

You will develop high level performance skills and techniques drawn from both Western and Asian traditions, and learn to work independently as creators, performers and choreographers. The programme pays special attention to building the resilience and pro-activity of students with strong emotional and mental health awareness. The first year will be delivered in London at London Contemporary Dance School and the final two years in Singapore at LASALLE College of the Arts. The programme brings international perspectives and transcultural approaches to bear on the creative processes both as performers and as independent creators.

This Course summary document focuses on Year 1 of study, which will take place at London Contemporary Dance School, London.

Year 1

In the first year a technical foundation is formed paying attention to inclusivity and cultural differences through encounters with dances of the African diaspora, South Asian dance practices and Euro-American practices. Understanding is deepened through modules that explore your relationship with the body through anatomy and body conditioning, and the relationship to music and history.

The aim of this programme is to develop in dance students an awareness of global citizenry and an understanding of how the development of cultures impacts them as artists and people. They consider their place within the world and how their individual practices may contribute to a larger social context. It inspires students to develop their creativity and practice as dance artists in a welcoming environment that fosters curiosity, experimentation, collaboration, risk-taking, reflection and wellbeing.

Unit 1: Introduction to Dance Higher Education

40 credits

You will explore some initial key dance practices such as hip hop, release, ballet and Cunningham. You will become familiar with different ideas and approaches to contemporary dance practice and you will develop an understanding of safe physical and psychological dance practice within full-time dance education.

Unit 2: Creative Structures & Processes

40 credits

You will be introduced to a variety of creative processes through working with teachers, peers and guest artists on creative projects, exploring dance and other art forms and media. You will also analyse and evaluate the work of key figures in the development of contemporary dance in terms of the aesthetics, creative processes, and cultural significance of their work.

Unit 3: Encounters with Dance Practices

40 credits

You will be introduced to dance practices from various cultural backgrounds as they intersect and influence each other in London as an urban centre, such as dances of the African diaspora, South Asian dance practices and Euro-American practices, both physically in the studio and in terms of their historical development and cultural significance through lectures and seminars.

Module Diagram

On the below diagram you will be able to see how each unit is structured across the year.

		Autumn Term												Spring Term												Summer Term												
Week		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
Month		Sep			Oct			Nov			Dec			Jan				Feb				Mar				Apr			May			Jun			Jul			
Full Time Level 1	Unit 1 Introduction to Dance Higher Education 40 credits	Winter Break												Unit 2 Creative Structures & Processes 40 credits	Spring Break																							
	Unit 3 Encounters with Dance Practices 40 credits																																					

Method of Study

The key modes of learning and teaching centre around the following:

- Studio-based practice
- Workshops
- Seminars and lectures, both in person and online as a blended approach
- Independent learning through self-reflective practice which is fostered to nurture students' artistic practice.
- Research- and enquiry-based learning, integrating theory and practice, ensuring that you have an in-depth and critical understanding of the professional sector in which you will be working.
- Project-based learning to enable you to take part in and lead creative and collaborative processes in a professional setting.

Workload

	Scheduled Learning and Teaching Hours		Guided Independent Study		Total credit-bearing hours (exc. personal tutorials)
	Hours	%	Hours	%	Hours
Unit 1	275	69%	125	31%	400
Unit 2	275	69%	125	31%	400
Unit 3	275	69%	125	31%	400
Total	825	69%	375	31%	1200

Assessment Methods

Year 1 of the course will increasingly favour holistic assessments over elemental assessments. Assessment methods will include:

<p>Reflective Journal</p> <p>Units 1 and 3</p> <p>A focus on demonstrating a reflective process, and would be a compilation of the reflections and analyses of tasks and the application to you as a performing arts student engaged in various practices.</p>	<p>Portfolio</p> <p>Unit 2</p> <p>Portfolios consist of a selection and curation of relevant materials and presented through a variety of formats including documentation of processes and examples of work, reflective texts, photos and videos.</p>
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Please email studentwellbeing@theplace.org.uk if you wish to speak to the Learning Support Coordinator about any Learning needs and support with assessments.

Staff Teaching On The Course

Staff teaching on the course includes Lecturers in Dance, Choreography and Improvisation, Contextual Studies, and Design. You will also work with a range of professional artists throughout the course on various projects.

You can find out more about the staff teaching on the course [here](#).

Course Costs

Course Fees

£9,250	UK Undergraduate Students*
£21,250	Overseas students (including Singaporeans and Singapore PR)

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

For Year 2 and Year 3 fees visit lasalle.edu.sg/baicdp

**Unfortunately, UK based students will not be eligible for a tuition fee or maintenance loan through Student Loans Company for this course.*

Tuition Fee Deposit

All students will need to pay a deposit of £1500 within 21 days of the date of the offer, in order to secure a place.

The Tuition Fee Deposit is held against payment of tuition fees and is not normally refundable, except within the 14-day cooling off period from accepting offer.

Student Support Package

London Contemporary Dance School also offers a Student Support Package for an annual fee of £50, payable on registration / re-registration at the start of each academic year. More information can be found on [our website](#).

Student Visa

In July 2023 the UK government announced an increase in Immigration Health Surcharge and Visa fees.

Currently a student visa costs £348 if applied for outside the UK, however this is likely to increase by at least 20% by September 2024. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is likely to be £776 per year.

Other extra costs

Other extra costs may include:

- The cost of your dance clothing over three years
- Trainers for use in the studio
- Travel costs for curricular activities which take place off site. This might include performances and work in the community or in schools. (LCDS will cover the cost of any travel for events outside of London)

- The cost of materials which you may choose to use in your creative projects
- Printing costs
- The cost of books that you might wish to purchase
- The cost of a computer and broadband for online learning

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.