

COURSE SUMMARY DOCUMENT
BA (Hons) Contemporary Dance



Award Title

BA (Hons) Contemporary Dance

Length and Mode of Course

3 years - Full time

Awarding Body

University of the Arts London

Location of Study

London Contemporary Dance School, The Place

Entry Requirements

Dance Training

Potential students will have experience in contemporary dance and/or other dance forms, including hip hop and associated styles, ballet, South Asian dance practices, and dances of the African diaspora. You may experience dance as a medium to express themselves and as a creative outlet. You also may have taken Dance at GCSE or A-Level or BTEC, or an equivalent overseas qualification. You are seriously considering a career in the dance industry or more broadly the arts.

Selection criteria:

- Ability to engage in creative processes, demonstrating imagination, resourcefulness and communication skills
- Understanding of dance in its wider context, i.e. awareness of critical issues relevant to specific dance practices
- Potential for development of technical capabilities and performance skills

Academic Requirements

<p>EITHER:</p> <p>Two subjects at GCE Advanced Level <i>(32 new UCAS tariff points/80 old UCAS tariff points normally, including one single award)</i></p> <p>AND</p> <p>3 GCSEs in other subjects (Grade A-C) plus portfolio of work or relevant experience.</p>	<p>OR:</p> <p>1 subject at GCE Advanced level <i>16 new UCAS tariff points/40 old UCAS tariff points</i></p> <p>AND</p> <p>Foundation Diploma in Art and Design</p> <p>AND</p> <p>3 GCSEs in other subjects (Grade A-C) plus portfolio of work or relevant experience.</p>
---	---

English Language

IELTS level **6.0** with a minimum of **5.5** in reading, writing, listening and speaking

Course Outline

Year 1 (BA1)

The first year includes introductions to various dance artistic practices. You will develop your self-reflective and critical skills through the introduction of key artistic, political and philosophical approaches and processes. You will expand your technical expertise and creative practices through daily classes in various dance practice and will also be introduced to basic dance teaching skills. The critical study lectures and physical studio-based work are intertwined to reveal the clear connections between them.

Year 2 (BA2)

In the second year you will encounter in-house and external dance practitioners and artists who will invite you to engage with the wider art form and situate your practices within various contexts. You will develop collaborative skills within dance but also more broadly across other art forms through collaborations with external partners. Technical skills will be further embodied through the daily practices that you will keep encountering. You will also develop your understanding of dance teaching, initially by engaging in lesson and workshop planning in preparation for work in schools and communities later in the year.

Year 3 (BA3)

Through the fostering of curiosity, self-sufficiency and physical and mental well-being, you will develop your personal artistic practice throughout the three years of your degree. The culmination of this development is supported in the final year through the creation of professional portfolios, CVs, showreels and other relevant materials. You will be offered numerous performing opportunities in a wide variety of contexts. You will also be conducting independent research through the creation and development of a year-long project. This will challenge and reinforce your critical, problem solving and collaborative skills.

This BA course aims to develop multi-faceted dance artists who are ready for a portfolio career in the dance world and creative industries. The course offers a framework based on independent, enquiry- and project-based learning and reflective practice that will enable students to investigate and develop their own strengths, qualities, and values within dance practice.

All students will study nine core units which vary between one term to the entire three terms of the year. There are no optional units as part of this course. The units are as follows:

BA1	BA2	BA3
<p>Unit 1 Introduction to Dance Higher Education 40 credits</p>	<p>Unit 4 Collaborative Creative Practices 40 credits</p>	<p>Unit 7 Integrating Learning & Independent Research 60 credits</p>
<p>Unit 2 Creative Structures & Processes 40 credits</p>	<p>Unit 5 Continued Encounters with Dance Practices 40 credits</p>	<p>Unit 8 Performance Projects 40 credits</p>
<p>Unit 3 Encounters with Dance Practices 40 credits</p>	<p>Unit 6 Outside Encounters 40 credits</p>	<p>Unit 9 Transitioning into a Portfolio Career 20 credits</p>

Module Diagram

On the below diagram you will be able to see how each unit is structured across each year.

		Autumn												Spring												Summer												
Week		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
Full Time Stage 1	Unit 1 <i>Introduction to dance higher education</i>												Winter Break	Unit 2 <i>Creative structures & processes</i>												Spring Break												
	40 credits													40 credits																								
	Unit 3 <i>Encounters with dance practices</i>													Unit 6 <i>Outside encounters</i>																								
	40 credits													40 credits																								
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
Full Time Stage 2	Unit 4 <i>Collaborative creative practices</i>												Winter Break													Spring Break												
	40 credits																																					
	Unit 5 <i>Continued encounters with dance practices</i>													Unit 6 <i>Outside encounters</i>																								
	40 credits													40 credits																								
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
Full Time Stage 3	Unit 7 <i>Integrating learning & independent research</i>												Winter Break													Spring Break												
	60 credits																																					
	Unit 8 <i>Performance projects</i>																																					
	40 credits																																					
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	
		1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	

Method of Study

The key modes of learning and teaching centre around the following:

- Studio-based practice
- Workshops
- Seminars and lectures, both in person and online as a blended approach
- Independent learning through self-reflective practice which is fostered to nurture students' artistic practice.
- Research- and enquiry-based learning, integrating theory and practice, ensuring that you have an in-depth and critical understanding of the professional sector in which you will be working.
- Project-based learning to enable you to take part in and lead creative and collaborative processes in a professional setting.

Workload

	Scheduled Learning and Teaching Hours		Guided Independent Study		Total credit-bearing hours (exc. personal tutorials)	
	Hours	%	Hours	%	Hours	
Year 1	825	69%	375	31%	1200	100%
Year 2	825	69%	375	31%	1200	100%
Year 3	675	56%	525	44%	1200	100%
Total	2,325	65%	1,275	35%	3600	

Assessment Methods

The course will increasingly favour holistic assessments over elemental assessments throughout Levels 4 to 6. Assessment methods will include:

- Portfolios of creative process and outcomes
- Blogs/vlogs
- Documentation of creative practice
- Auto-ethnographic documentary films.

Please email studentwellbeing@theplace.org.uk if you wish to speak to the Learning Support Coordinator about any Learning needs and support with assessments.

Staff teaching on the course

Staff teaching on the course includes Lecturers in Dance, Choreography and Improvisation, Contextual Studies, and Design. You will also work with a range of professional artists throughout the course on various projects.

You can find out more about the staff teaching on the course [here](#).

Course Costs

Course Fees

Fees for 2023/24 academic year are:

£9,250	New UK Undergraduate Students
£21,250	Overseas students

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

Tuition Fee Deposit

Students paying overseas fees	Will need to pay a deposit of £1500 within 21 days of the date of the offer, in order to secure a place.
UK Students not obtaining a UK tuition fee loan	The Tuition Fee Deposit is held against payment of tuition fees and is not normally refundable, except within the 14-day cooling off period from accepting offer.
UK students who will be applying for a UK Tuition Fee Loan	You will not need to pay the deposit fee, all other terms and conditions remain the same.

Student Support Package

London Contemporary Dance School also offers a Student Support Package for an annual fee of £50, payable on registration / re-registration at the start of each academic year. More information can be found on [our website](#).

Student Visa

In July 2023 the UK government announced an increase in Immigration Health Surcharge and Visa fees.

Currently a student visa costs £348 if applied for outside the UK, however this is likely to increase by at least 20% by September 2024. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is likely to be £776 per year.

Other extra costs

Other extra costs may include:

- The cost of your dance clothing over three years
- Trainers for use in the studio
- Travel costs for curricular activities which take place off site. This might include performances and work in the community or in schools. (LCDS will cover the cost of any travel for events outside of London)
- The cost of materials which you may choose to use in your creative projects
- Printing costs
- The cost of books that you might wish to purchase
- The cost of a computer and broadband for online learning

Enhanced DBS Check

The BA course includes regulated activity as part of the Outside Encounters unit in Year 2. Due to this an enhanced DBS check will need to be undertaken during the first year of study. The DBS check will be administered and paid for by LCDS.

Where it is determined that the results of the check would prevent you from being able to undertake the required regulated activity, LCDS will meet with you to discuss the alternative options available.

For full information please see the [Criminal Records Policy](#), available here.

Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.