Resolution 2024 Practice Application Form

**This is a practice application form. Please use this form to complete your answers, then copy and paste into the application Google form, which you can find** [**here**](https://forms.gle/cQHQysLZUj3kL56n9)**. We will only accept complete applications received through Google forms.**

This application is for companies and choreographers who want to take part in Resolution 2023. The deadline to This application is for companies and choreographers who want to take part in Resolution 2024. The deadline to complete and submit this application is 6pm on Friday 1 September 2023.  
  
Please use the downloadable 'Resolution Application Toolkit 2024' PDF to help you answer the questions and check that you meet the criteria. You cannot save and come back to this application, so please use our 'Practice Application Form' Word document to complete your answers, then copy and paste them onto this form.  
  
There are 8 sections to this form, and we will only read complete applications.  
  
Please note all company members must be eligible to work in the UK.  
  
If you have any access requirements and need assistance with your application, please email [resolution@theplace.org.uk](mailto:resolution@theplace.org.uk) or give us a call on 020 7121 1029.

\* Required

**SECTION 1 - CONTACT INFORMATION**

* Choreographer/company email\*
* Choreographer name and/or company name\*
* Lead contact name\*
* Lead contact pronouns
* Position in company \*
* Address \*
* Postcode \*
* In what town/city are you currently based? \*
* Lead contact mobile number \*
* Website
* If the choreographer is contracted to a dance company on a full-time basis, they must provide a letter of permission from the company allowing them to take part in Resolution. Please contact [resolution@theplace.org.uk](mailto:resolution@theplace.org.uk) for further details. \*

*Tick only one box.*

* No- The choreographer is independent and will not require a letter of permission
* Yes- The choreographer is contracted, and I agree to obtain and send the letter
* Have you ever shown your work at Resolution before? \*

*Tick only one box.*

* First Footing (Your company has NOT performed at Resolution before)
* Evolution (Your company has previously performed at Resolution)

**SECTION 2 – TELL US ABOUT YOUR IDEA**

Try talking this section through with a friend or someone who doesn't know the idea, to make sure you are being as clear and concise as possible.

We recognise that the details of your work may not all be finalised at time of application - please try to answer all of the questions as accurately as possible.

* Please include at least one URL link to online video material of this work or a previous work \*
* We support your artistic decisions, and so that we can program nights tailored to a diverse audience it's useful for us to know if you think your work will include any adult themes or have any trigger warnings. \*

*Tick only one box.*

* No: My piece will be suitable for all audiences
* Yes: My piece will most likely contain adult content such as themes of a sexual nature/ violence/ adult language/nudity

We want applicants to be able to talk about their work in the way that best suits them. For this section, please select one of the following options:

EITHER

Send us one URL link to an online video or voice recording which answers the questions below.

- What is the title of your piece?

- What is the duration of the work in minutes? The length of the piece should be 15-25 mins.

- How many dancers will perform on stage in the work?

- How many additional performers will be on stage during the show? E.g., singers, musicians, actors.

- Will there be any live music in the performance?

- Please give a short description of the work. (E.g., what is the actual idea you are exploring, what is the atmosphere, is it abstract or narrative? Is it contemporary, circus, hip hop or a fusion of styles?)

- We support your artistic decisions, and so that we can program nights tailored to a diverse audience it's useful for us to know if you think your work will include any adult themes or have any trigger warnings.

* Please include at least one URL link to online video material of this work or a previous work

OR

Write your answers to the same questions below.

* What is the title of your piece? \*

* What is the duration of the work in minutes? The length of the piece must be 15-25 min \*
* How many dancers will perform on stage in the work? \*
* How many additional performers will be on stage during the show? E.g., singers, musicians, actors. \*

Will there be any live music in the performance? \*

*Tick only one box.*

* Yes
* No
* Please give a short description of the work. (E.g., what is the actual idea you are exploring what is the atmosphere, is it abstract or narrative? Is it contemporary, circus, hip hop or a fusion of styles?) 200 words max. \*

**SECTION 3 – PERFORMANCE DATES**

Resolution Festival 2024 presents triple bills at The Place during January and February 2024. All performances will be presented in the Place Theatre an end-on set up, with all audience members in the main seating bank. The total audience capacity will be 288 people.

Please read the 'Resolution Application Toolkit' PDF for more information on the seating configuration.

Please select AT LEAST FIVE of these dates below that you would be available to perform on.

Everyone involved in the piece will need to be free the whole day to accommodate your technical rehearsal and performance. Ensure before submitting that you have checked the dates with your collaborators and performers, so they are available to perform in the work. If selected for Resolution you will be programmed on one of these dates.

Please consider weekday dates as well as weekends. There are a limited number of weekend dates, so the larger the number of companies only choosing weekend dates, the higher the competition will be for those dates.

It is extremely unlikely that you will be able to change your performance date once it has been allocated to you. Successful applicants will know their confirmed date by mid-Sep 2023.

* End-on set up Jan - Feb 2024, please select AT LEAST FIVE DATES
* Wed 17 Jan 2024
* Thu 18 Jan 2024
* Fri 19 Jan 2024
* Sat 20 Jan 2024
* Tue 23 Jan 2024
* Wed 24 Jan 2024
* Thu 25 Jan 2024
* Fri 26 Jan 2024
* Sat 27 Jan 2024
* Tue 30 Jan 2024
* Wed 31 Jan 2024
* Thu 1 Feb 2024
* Fri 2 Feb 2024
* Sat 3 Feb 2024
* Tue 6 Feb 2024
* Wed 7 Feb 2024
* Thu 8 Feb 2024
* Fri 9 Feb 2024
* Are you interested in presenting your work as part of an Relaxed Performance evening?

We are able to offer certain triple bills as relaxed performances - this can include adjustments made to lighting and volume levels, break-out spaces provided, and accessibility information provided in advance to audiences.

* Yes
* No
* I would like more information

**SECTION 4 – TELL US ABOUT YOUR COMPANY**

* Please give the names of the company members, their role and where appropriate, their training. (E.g., James Brown, Dancer, BA Graduate Laban 2017 and Polly Pocket, guitarist, from Trinity Conservatoire of Music 2019) \*
* Can you confirm that all your company members have valid ID to confirm they have the right to work in the UK? (E.g., passport or visa) \*

*Tick only one box.*

* Yes
* No
* If No Please give further details, e.g., awaiting a visa
* Can you confirm all your company members are over 18 years old? \*

*Tick only one box.*

* Yes
* No
* Please give a short description of the choreographer/company's recent professional experience. This can include professional development activities such as workshops. If you prefer you can hyperlink to a CV. \*

**SECTION 5 – FUNDING AND SUPPORT FOR THE WORK**

It is not necessary to be funded or supported by an organisation to take part in Resolution, however if you are receiving support we would like to know.

Are you applying for funding to make this work? \*

*Tick only one box.*

* Yes
* No
* Will you still make the work if this funding application is unsuccessful? \*

*Tick only one box.*

* Yes
* No
* N/A
* Are you supported by an organisation? If so who and how are they supporting you? (E.g., Organisation X has given us in-kind studio space and £100 contribution)

**SECTION 6 – MARKETING YOUR SHOW AT RESOLUTION**

In this section we want to know about how you are intending to market your work at Resolution, and how to make your night stand out from the crowd. The Place helps to market Resolution as a festival overall, however companies are responsible for marketing the individual nights and encouraging their audiences to come along. Unfortunately, we don't have a ready-made audience for your show, but we aim to help support you in engaging and developing your audiences.

How do you intend to market your show? \*

*Check all that apply.*

Facebook Instagram Twitter Flyers

Word of mouth Other:

* Please give examples of how you might market your work to your audiences and to encourage new audiences to engage with your work. We like out of the box ideas... \*

**SECTION 7 – PROFESSIONAL DEVELOPMENT WORKSHOPS**

For Resolution companies one of the most significant aspects - alongside the performance - is the supportive workshops we provide. These are designed to help you through the creative and organisational period of making work, right through to thinking long-term about working in the industry, understanding how to plan, budget and manage your projects.

Below are the dates for the compulsory workshops, but if chosen for the festival you will be invited for a selection of further optional workshops. These will take place from September to November 2023. All workshops are free of charge for Resolution choreographers.

The Briefing Meeting is compulsory for ALL Resolution 2024 artists. The Marketing and Technical workshops are only compulsory for First Footing companies - Evolution companies (i.e., companies who have presented their work at Resolution before) do not need to attend these two workshops but are welcome to if they wish. It's definitely encouraged!

* WORKSHOP ONE: Wed 27 Sep 2023, Welcome and Briefing Meeting. ONLINE. (Compulsory for all Resolution 2023 artists). Please tick to confirm you can attend. \*

*Tick only one box.*

* 6.00pm – 8.00pm
* WORKSHOP TWO: Tue 10 Oct 2023, Marketing: How to sell your work and sell it well. ONLINE. (Compulsory for First Footing companies). Please select your preferred time for this workshop or both times if you are available. \*

*Check all that apply.*

* 2.00pm – 3.30pm
* 6.00pm – 7.30pm
* WORKSHOP TWO: Tue 10 Oct 2023, Marketing: How to sell your work and sell it well. ONLINE. (Compulsory for First Footing companies. Select whether you would prefer to attend an in person or online version of this workshop. Select both if you have no preference. \*

*Check all that apply.*

* In person
* Online
* WORKSHOP THREE: Wed 1 Nov OR Thu 2 Nov 2023, Technical Pre-Production Planning workshop. IN PERSON. (Compulsory for First Footing companies). Please select your preferred time for this workshop or both times if you are available.\*

*Check all that apply.*

* Wed 1 Nov 2023 6.00pm – 9.00pm
* Thu 2 Nov 2023 10.00am – 1.00pm

**SECTION 8 – REVIEW**

Please review your application at this point and then read the below conditions and declarations for Resolution 2024 before submitting your application.

* If successful, do you agree to give permission for your email address to be shared with the other companies performing on your night so that you can cross-promote. \*

*Tick only one box.*

* Yes- I give permission
* No- please contact to discuss
* Financial information: To cover our running costs, the theatre takes a first call of £1605 of the NET box office income for each night of Resolution. Any box office income which exceeds this amount is divided equally between the 3 companies who share the night. If you don’t sell enough tickets to cover this £1605, you must pay the theatre the remaining balance which is also divided equally between the 3 companies who share the night. There are no upfront costs. Please tick this box to acknowledge you have read and understood this. If you have any questions or would like further clarification on this, please contact us [resolution@theplace.org.uk.](mailto:resolution@theplace.org.uk) \*

*Tick only one box.*

* I acknowledge and understand this information
* Please tell us if you have any performances before Aug 2023 of the work you are applying with. This includes sharings. Please tell us the date and venue.
* The Place is committed to making dance accessible. You can use the space below to let us know if you have any access needs or considerations. This is so that we can best support you through the Resolution process. This information will be confidential to the theatre team.
* If you are accepted to Resolution but you then decide to withdraw from the festival after 13th September 2023, you are liable to incur a cancellation fee of up to £500, which is to cover the costs incurred by the theatre for the performance evening.\*

*Tick only one box.*

* I acknowledge and understand this information.
* General Data Protection Regulations 2018: The Place will hold and use the data supplied on this application form for the purposes of administering your application for engagement with The Place. Such data may be made available to those who reasonably need to know same within The Place. This data will be kept by the Theatre and Artist Development Department for up to one year following the recruitment process. If you are successful in your application, we will share your contact details with members of the creative team, company, and Place team as required for the delivery of Resolution. The Place will retain your contact information in the project files for the purposes of record keeping and eventual archive. We will also keep your contact details in appropriate Place database(s) for up to six years to enable us to contact you in future in connection with this project or future initiatives. Other information such as financial details will be kept in line with statutory legislation. Under the General Data Protection Regulations (May 2018) you are entitled to request details of the information that The Place holds, and to request that this information is updated or deleted once it is no longer required for the recruitment process. \*

*Tick only one box.*

* Yes - I agree
* No - I do not agree
* Declaration \*

*Tick only one box.*

* By ticking this box, I acknowledge that I have read and understood the conditions for Resolution and have supplied full and correct information

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