



## THE APPLICATION

### Section 1- Your information

#### **Q. Choreographer Name and/or Company Name**

Please enter whichever name you would prefer to be referred to in marketing materials.

If you are applying as an individual choreographer then you can enter this here, if you are applying on behalf of a company/collective, enter the company/collective name here.

#### **Q. Contact Details**

We may need to contact you by email or phone while we are processing your application and afterwards during the season, so please make sure your contact details are correct. If they change at any point email us with your correct info so we can contact you.

If you are applying as a company, please make sure that the person you give as the main contact is easy to contact and has a full understanding of the application. This person will be named on the contract and will be responsible for the financial details after the performance.

Please tell us where you are currently based i.e., where your networks are, as well as your address, which we will need for the contract.

Please provide us with a link to your website if you have one.

**Q. If the choreographer is contracted to a dance company on a full-time basis, they must provide a letter of permission from the company allowing them to take part in Resolution if they are selected.**

Likewise, if you use performers who are contracted to another company on a full-time basis, we strongly recommend gaining permission for any days off in advance.

**Q. Have you ever shown your work at Resolution before?**

We ask for the type of company you are, the two options are:

First Footing: A company or choreographer who has not previously shown work in Resolution.

Evolution: A company or choreographer who has previously shown work in Resolution.

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## **Section 2- Tell us about your idea**

**Q. Please include at least one URL link to online video material of this work or a previous work.**

We encourage all applicants to share strong video links to support the application.

Please only show choreographic ideas relating to the work described in the application, or previous choreographic works which are similar in style, or show a clear progression.

These can be stages of research and development or previously filmed staged pieces. These are to support your written description of the work.

We ask for 5 minutes maximum, and links that are easily accessible.

If you have private Vimeo links, please provide the correct password as we will not have an opportunity to contact you later if it does not work.

**Q. So that we can program nights tailored to a diverse audience it's useful for us to know if you think your work will include any adult themes or content.**

Please let us know here if you plan to include any violence, adult language, nudity, themes of a sexual/adult nature and any trigger warnings. This is to ensure we're communicating to our audiences in advance what to expect.

If these things are included later, you must tell us as soon as possible.

Remember that themes you might not find explicit may be received differently by your audience.

**You can answer the following question either by writing answers, or by including an audio or video recording of your answers. Please make this concise and clear and ensure the sharing settings are correctly enabled!**

**Q. What is the title of your piece?**

Please indicate the title of the piece and note that this can be changed at a later stage.

**Q. What is the duration of the work in minutes?**

Please indicate how long you intend the piece to be, we will not consider any works shorter than 15 minutes or longer than 25 minutes.

Again, this can be approximate as we know you might not have an exact length at this stage.

**Q. How many dancers will perform on stage in the work?**

Please tell us how many dancers you expect will perform on stage in the piece.

**Q. How many additional performers will be on stage during the show?  
E.g., singers, musicians, actors.**

It is also imperative that you answer how many people will be on stage during the performance as we take this information into account when pairing your work up with other companies.

**Q. Will there be any live music in the performance?**

You must tell us if there will be any live music in the performance as this helps us to plan and programme the festival technically and to decide on running orders.

**Q. Please give a short description of the work. (E.g., what is the actual idea you are exploring, what is the atmosphere, is it abstract or narrative? Is it contemporary, circus, hip hop, or a fusion of styles?)  
200 words max.**

This section is extremely important to the application. This is your opportunity to tell us more about your piece and why you want to do it.

In this section we want you to tell us about the piece you are applying with, giving detail about the performance to help us to envisage how the piece will look – its content, its staging and its overall feel.

Try and avoid statements such as: ‘XY Dance Company are a fresh young company who will blow your mind with their exciting digital dance work’.

Instead, focus on the what: Who is in the space? Is it abstract or narrative? What is the atmosphere?

We recommend talking the idea through out loud to a friend or someone not involved in the work first.

We appreciate that you may not have yet made the work, but please try and explain what your initial concept for the piece is, and how you aim to create the piece from this initial concept.

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## Section 3- Performance dates

Please tick as many dates as possible for which the piece is available. We are only able to offer 'End on Configuration' for this festival.

Everyone involved in the piece will need to be free the whole day to accommodate your technical rehearsal and performance.

Ensure before submitting that you have checked the dates with your collaborators and performers, so they are available to perform in the work.

If selected for Resolution you will be programmed on one of these dates.

Please consider weekday dates as well as weekends. There are a limited number of weekend dates, so the larger the number of companies only choosing weekend dates, the higher the competition will be for those dates.

It is extremely unlikely that you will be able to change your performance date once it has been allocated to you.

Successful applicants will know their confirmed performance date by mid-Sept 2023.

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## **Section 4- Tell us about your company**

**Q. Please give the names of the company members, their role and where appropriate, their training.**

Please provide details of all people involved in the performance and making of the piece.

Even if you are applying as an individual choreographer rather than a company, we ask that you add details for all performers as well, so we can assess the relevant artistic quality and experience of all involved.

You can tell us about:

- The training and experience of the artists.
- Who they have worked with in the past.
- Where they are based.

If you are applying with a group choreography, then you must have considered all your performers when applying.

**Q. Can you confirm that all your company members have valid ID to confirm they have the right to work in the UK? (E.g., passport or visa)**

All company members must be eligible to work in the UK over the performance date, and nearer the time you must provide evidence to the festival team which proves this.

If a company member is awaiting a visa or proof of eligibility to work in the UK, please note this here.



**Q. Can you confirm all your company members are over 18 years old?**

All company members must be over 18 years old, otherwise you must provide all the necessary documentation and provide appropriate chaperones.

Please contact [resolution@theplace.org.uk](mailto:resolution@theplace.org.uk) if you would like further information.

**Q. Please give a short description of the choreographer/company's recent professional experience. This can include professional development activities such as workshops.**

Please explain what previous professional development you have undertaken.

This is to help us understand how you are developing your individual voice as a choreographer, company or performance maker. If you prefer you can hyperlink to a CV.

**Q. Evolution Companies only: Please give a short description of how taking part in Resolution again may help you to develop further. What has made you re-apply? What specifically do you want to achieve from taking part again?**

We are committed to showing Evolution companies (a company or choreographer who has shown work before at Resolution) and helping their career development.

If you are an Evolution company these questions are important in helping us to understand how performing in Resolution again would help your choreographic journey and career.

Have you developed your choreographic style since?

Have you had a new idea that has taken you on a different path? Do you have better audience networks this time round?

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## **Section 5- Funding and support for the work**

### **Q. Are you applying for funding to make this work?**

If you have any funding applications attached to the making of the work, please let us know, including when you expect to hear whether you have been successful.

### **Q. Will you still make the work if this funding application is unsuccessful?**

It is especially important to let us know if you won't go ahead with making the piece if you are unsuccessful in these applications.

### **Q. Are you supported by an organisation? If so who, and how are they supporting you?**

It is not necessary to be funded or supported by an organisation to take part in Resolution, however if you are receiving support we would like to know.

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## Section 6- Marketing your show at Resolution

In this section we want to know about how you are intending to market your work at Resolution, and how to make your night stand out from the crowd.

The Place helps to market Resolution as a festival overall, however companies are responsible for marketing the individual nights and encourage their audiences to come along.

Unfortunately, we don't have a ready-made audience for your show, but we aim to help support you in engaging and developing your audiences.

We like you to think creatively about your ideas to engage your audiences and to consider a timeline for your marketing activities.

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## Section 7- Professional Development Workshops

In this section we're asking you to confirm that you're available to attend the compulsory workshops as detailed in the Professional Development Workshops section of this document.

If you are available for both times, please tick both boxes so we have your maximum availability.

This helps us to make sure both sessions are evenly attended.

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## **Section 8 – Understanding the declarations**

**Q. If successful do you agree to give permission for your email address to be shared with the other companies performing on your night so that you can cross-promote.**

Please declare here whether you are happy for us to share your email address with the other companies sharing your night.

### **Q. Financial declaration**

To cover our running costs, the theatre takes £1605 of the net box office income for each night of Resolution.

Any box office income which exceeds this amount is divided equally between the three companies who share the night.

If you don't sell enough tickets to cover this £1605, you must pay the theatre the remaining balance which is also divided equally between the three companies who share the night.

There are no upfront costs.

If you have any questions or would like further clarification on this, please contact us at [resolution@theplace.org.uk](mailto:resolution@theplace.org.uk).

**Q. The Place is committed to making dance accessible so if you have any learning or access needs, please let us know now so that we can support you through the Resolution process. This information will be confidential to the theatre team.**

Please let us know this information here.

If you would prefer not to share this information or would like to provide it in a different way, please leave this section blank.

### **Q. Cancellation declaration**

If you are accepted to Resolution but you then decide to withdraw from the festival after 21 September 2023, you are liable to incur a cancellation fee of up to £500, which is to cover the costs incurred by the theatre for the performance evening.

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## **Equal Opportunities Monitoring Form**

Lastly, we ask that applicants complete an Equal Opportunities Monitoring Form. The Place is committed to providing equality, fairness and respect for all.

The form is anonymous, and you will not be identifiable by your responses.

The reason we collect this data is so that we can monitor discrimination and harassment and allows us to address any identifiable negative trends.

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Thank you for reading the Application Toolkit, and good luck with your application.

If you have any further questions, please email Will and Joseph at [resolution@theplace.org.uk](mailto:resolution@theplace.org.uk).

**The Resolution Team**