



RESOLUTION FESTIVAL 2024: APPLICATION TOOLKIT

Before you apply to Resolution 2024, we ask you to read this application toolkit. This breaks down the application form and explains what to expect and who can apply.

We recognise that this toolkit and the application process on our website has an emphasis on written text.

We have created this large print version of the application toolkit - an audio file of this document being read aloud is also available, as well as an audio file of the application form being read aloud.

If you would like to get in touch via phone to discuss the festival and application, please give us a ring on 020 7121 1029.

We will be holding a Resolution Open Clinic online at 6pm - 8pm on Wed 26 July 2023, where you can meet the team, learn more about the application process and the Resolution festival experience.

A recording of the Open Clinic will be made available for those unable to attend.

For more information, or if you have any requirements that we can support you with, please email resolution@theplace.org.uk

Please also indicate if you have any access requirements when completing the application form, so that we can ensure we support you through the Resolution process. This information will be confidential.

Applications for Resolution 2024 open Wed 5 July 2023 and close 6pm Fri 1 Sep 2023.

Resolution 2024 will take place from Wednesdays 17 Jan – Friday 9 Feb 2024.

All applicants can expect to hear back by mid September 2023. All* successful applicants will need to be available for compulsory workshops listed in the [Professional Development Workshops](#) section in this document.

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About Resolution

Resolution is The Place's annual festival of new choreography and performance works by emerging artists.

Resolution exists to support and celebrate work by UK emerging artists. Every year we welcome a cohort UK based artists to create original work for one of the most exciting and established London performance festivals.

Artists learn from industry professionals through supportive and practical workshops and present their work at The Place theatre to an audience of up to 288, including industry critics.

We invite choreographers and companies to propose exciting ideas for new work that they really believe in.

For Resolution 2024, all performances will be presented in an end-on theatre set up with all audience members in the main seating bank. The audience capacity is 288.

Eligibility

Any UK based artists working in live performance can take part. Any UK based artists working in live performance can take part.

A range of performance styles, including dance, dance theatre, physical theatre, hip hop, South Asian dance, circus, live art, and more are all welcomed at Resolution.

This is The Place's biggest open call and the panel read hundreds of applications. What they want to know is who you are and what your idea is.

We are looking for ideas for works that are 15 - 25 minutes in length and we are interested in choreographers who really want to take part in the journey of Resolution, from learning and refining your skills through the tailored workshops, to promoting and performing your work at the festival.

Resolution is open to all UK-based choreographers and performance makers whose work fulfils the following criteria:

- The work features live performance.
- By the time of the festival (Jan to Feb 2024) the lead artist will not be in full time education unless they are a postgraduate student.
- The lead artist must be a full-time resident in the UK between the application deadline and performance date.
- Every company member must be able to provide proof, where appropriate, of their eligibility to work in the UK.

- If selected, the work that is performed should be the same as the work that was applied with.
- The work is between 15 and 25 minutes long.
- The work has simple technical requirements (each company will have a maximum of three hours technical preparation in the theatre on the day of the performance).
- Every company member is over 18 years of age, strictly no youth companies.
- The lead artist **MUST** attend the compulsory workshops stipulated in the Professional Development Workshop section of this document.

Who can't apply?

Anyone outside the UK, anyone who will still be in education at the time of the festival, any youth companies or anyone under 18yrs.

Due to the nature of the festival setup, we are unable to support work which is durational, site-specific or limited capacity.

Please note that you that if are successful in your application, you must agree to not show the selected work 3 months at other venues before or after your Resolution performance date.

WHERE is Resolution Festival 2024?

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for over 50 years.

In a changing landscape, our mission for the future remains steadfast: we are powering imagination through dance, championing new ideas, embracing risks and creating optimal conditions for dance artists and enthusiasts to realise their full potential.

The Place offers intensive education and training through London Contemporary Dance School; a busy programme of boundary-pushing performances in our theatre supported by innovative audience development activities.

We also offer an extensive professional artist development programme; a growing producing and touring house; and learning and participation opportunities for all ages and skill levels.

The commitment to artistic development underpins a portfolio of residency, workshop, training and commissioning projects for professional artists from the UK and the rest of the world. Our reputation in the field of contemporary dance reaches beyond the borders of the UK.

The Place Theatre is a 288-seat black box theatre.

See more [here](#).

HOW can I apply to take part?

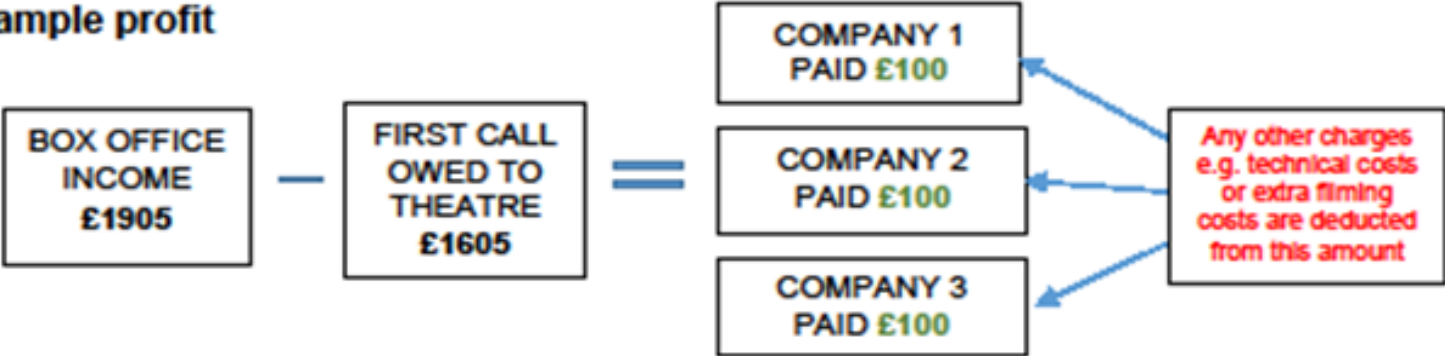
To apply simply complete our online Google form, we just need to know who you are, what you want to make, and how you plan to do it. You can find the application form [here](#).

Please note we cannot accept applications outside of the allocated application period.

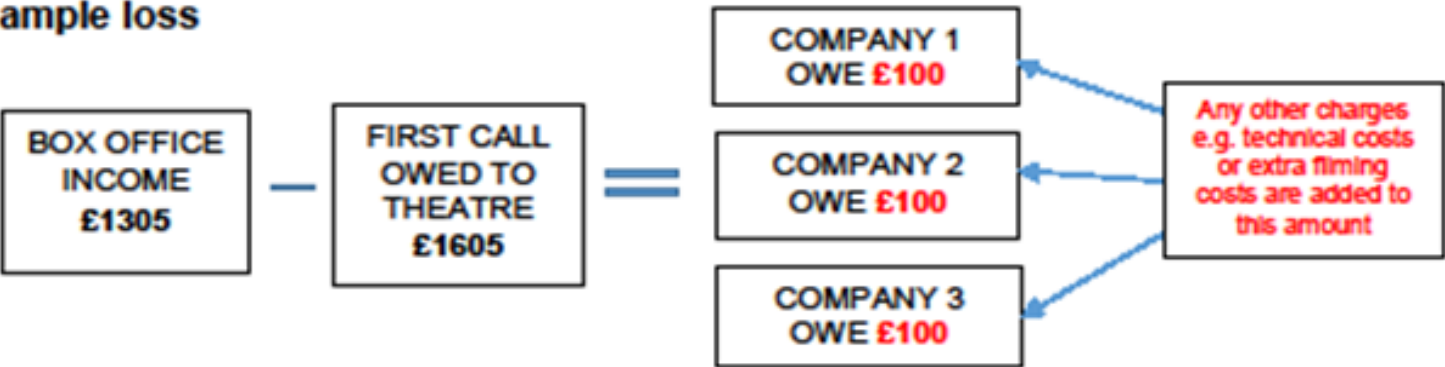
Financially, the festival works as follows:

- The theatre takes a first call of £1605 of the net box office income for each night of Resolution.
- Any box office income which exceeds this amount is divided equally between the three companies who share the night.
- If you don't sell enough tickets to cover this £1605, you must pay the theatre the remaining balance which is also divided equally between the three companies who share the night.
- There are no upfront costs.

Example profit



Example loss



Priorities for Selection

Resolution is always over-subscribed. When making your application, please think about our priorities for selection, which are:

- Work that is contemporary in its content and ideas whatever its style or form.
- Work that involves choreographers, artists, dancers, performers and other collaborators who have completed full-time vocational training.
- No youth companies please.
- Group work rather than solos.
- Work by experienced dancers or performance makers at the outset of their choreographic career.
- Work by artists who are actively pursuing a career in professional dance and performance.
- Completed application forms including all performers information such as training and role in the production.
- We are interested in strong video links to support your application.
- Please only show choreographic ideas relating to the work described in the application, or previous choreographic works which are similar in style, or show a clear progression. These should be maximum 5 minutes in length.

If selected:

- Your work will be shown at The Place as part of a triple bill in Jan/Feb 2024.
- You will receive full technical and marketing support, including three technicians to support your performance and inclusion in Resolution print.
- Your performance will be reviewed by established and emerging critics for Resolution Review.
- You will be able to attend free professional development workshops designed to complement and inform the choreographic process.
- You will receive a HD quality recording of your performance free of charge.

Professional Development Workshops

For Resolution artists one of the most significant aspects - alongside the performance - is the supportive workshops we provide.

These are designed to help you through the creative and organisational period of making work, right through to thinking long-term about working in the industry, understanding how to plan, budget and manage your projects.

Below are the dates for the compulsory workshops, but if chosen for the festival you will also be invited for a selection of further workshops in addition to these.

These will take place from Sep – Dec 2023 and all workshops are free of charge for Resolution choreographers.

*The Welcome and Briefing Meeting is compulsory for ALL Resolution 2023 companies. However, the Marketing and Technical workshops are only compulsory for First Footing companies.

Evolution companies (i.e., companies who have presented their work at Resolution before) do not have to attend these two workshops but are encouraged to.

Resolution 2023: Welcome and Briefing Meeting

(Compulsory for ALL companies)

Wed 27 September 2023

6pm – 8pm

Online

Led by the Theatre and Artist Development Team at The Place, this session is a comprehensive guide to the Resolution experience. Meet the team at The Place and the other companies who you're sharing a performance night with!

Find out more about the process, the workshops and what to expect from your experience. This an opportunity to get your head wrapped around both the administrative side of things, such as the financial deal, deadlines and timelines, as well as the creative development opportunities available to you.

This initial meeting is crucial to begin your journey in Resolution.

This session will be held online.

If you would also like to meet us in person and see the building you are welcome to come to The Place on **Thu 5 Oct 2023**, and we will happily chat anything through with you, and show you around.

The sessions will be at 11.00am and 2.00pm.

Marketing and Press: Reaching Your Audience

(Compulsory for First Footing companies)

Tue 10 October 2023

2pm – 3.30pm OR 6pm – 7.30pm

In person OR Online (tbc)

Led by The Place's Communications team, this workshop gives you some basic and vital tools to maximise your chances of getting your work out there and selling tickets to your Resolution night.

From defining your target audience and working out the best plan to reach it, to choosing an image that will draw attention to your piece; you will leave this workshop inspired and confident to market your work creatively and strategically.

Technical Pre-Production Planning workshop

(Compulsory for First Footing companies)

Wed 1 Nov; 6pm-9pm

OR

Thu 2 Nov 2023; 10am-1pm

In person

An essential and comprehensive guide for all Resolution artists.

This workshop will teach you how to prepare professionally for a technical rehearsal and provide you with insight on how technical support can significantly enhance your work.

You will learn about the technicalities of lighting rigs, stages and sound set ups and it will boost your confidence and knowledge when working on your Resolution piece.

This session focusses on your Resolution performance but offers essential learning for any production.

It takes place in the theatre itself with demonstrations, anecdotal information and a unique opportunity to help with preparation of your work for an upcoming show.

Your designers are also welcomed to join us for this workshop.

Technical Overview

Technical resources offered during Resolution:

- Theatre auditorium of 288 allocated seats.
- Fully sprung flat stage floor, covered in professional black dance linoleum.
- A useable performance space 11.5m wide and 10.5m deep for end-on set up
- Comprehensive fixed focus festival lighting rig. Consisting of five lighting booms each side of stage, with overhead lanterns for back/top/cross/front lighting washes.
- Up to 6 specific lanterns assigned for the individual piece
- Full range sound system with at least two on stage monitors.
- Front projection onto rear white curtain upstage available only for end-on set ups.
- A maximum of three hours for a technical and rehearsal session for rigging, focusing, setting props and sound, lighting and performance rehearsal.
- Venue technician's assistance throughout session and performance.

What you might consider when checking suitability for the work to be mounted in the platform:

- The piece is performed in the evening as part of a triple bill of work. It must be possible to set or remove any items swiftly and safely during both the performance and technical sessions.
- It is not possible to request a position in the running order or a technical time. Technical sessions are allocated on the same day as performance.
- It is not possible for staff from The Place to attend any pre-production meetings or rehearsals.
- It must be possible to clean the stage quickly. Liquids, powders, sticky items and certain types of body makeup may not be suitable for the platform and will not be allowed.
- No items that could damage the dance floor will be permitted (sharp or heavy objects).
- Certain high heels, boots and marking trainers might not be permitted (consider alternatives).
- There is limited space for storage. Large set items are not suitable for the platform. There is no parking on site.
- Set and props will need to be delivered and collected on the day of your performance.

- There are no flying facilities, maximum permissible weight limits apply for suspended items. There are no standard performer flying points.
- If your work includes aerial work, rigging points need to be installed by a certified rigger, we can provide support.
- All items on stage to be of professional quality, design and construction. No fixings can be made to the walls or floor.
- All items and activity should be suitably assessed for risk
- All electrical items brought by the company will require a PAT test certificate.

General Application Notes and Tips

- The application form is a Google form.
- It is easy to complete, and you can go back and forth to edit answers during your session, however you can't save it and come back later
- We recommend typing up what you want to say and copy and pasting into the form when you are ready.
- We have a practice application form as a Word document which you can use for this.
- Please keep your answers as clear and concise as possible and check your word counts.
- For Section 2 of your application, we want applicants to be able to talk about their work in the way that best suits them.
- For this section, if you would prefer, you can paste a link to online material (video or audio) of you describing your work.
- However, if answering in this format, please answer all of the provided questions so that we can get a sense of your work.
- Please note that you can only submit one application per choreographer/company.
- If a question has a * next to it then you must complete the question to move onto the next section.

Contact

For questions or further information please contact Will and Joseph on

resolution@theplace.org.uk