

COURSE SUMMARY DOCUMENT

MA Expanded Dance Practice



Image by Rocio Chacon

Award Title MA Expanded Dance Practice	Length and Mode of Course 1 year full time (begins January 2024) <i>The course will only be offered as full time study in 2024</i>
Awarding Body University of the Arts London	Location of Study London Contemporary Dance School, The Place

Entry Requirements

Standard Minimum Entry Requirements

- BA (Hons) degree or equivalent academic qualifications
- Alternative qualifications and experience, preferably within a creative discipline
- Personal statement
- Portfolio of work

APEL – Accreditation of Prior (Experiential Learning)

Applicants who do not meet these course entry requirements will still be considered. The course team will consider each application that demonstrates additional strengths and alternative evidence. This might, for example, be demonstrated by:

- Related academic or professional experience in dance, film, arts, media, fine arts, performance or similar field
- The quality of the personal statement
- A strong academic or other professional reference
- A combination of these factors

English Language

IELTS level **6.5** or above, with at least **5.5** in reading, writing, listening and speaking.

Course Outline

The MA Expanded Dance Practice will have a strong research focus and will be centred around the learning journey of the individual within a community of researchers. You will be encouraged to critically reflect on your own practice, acknowledging your personal narratives and histories. The course will offer the opportunity for you to engage in a range of embodied, collaborative and reflective practices, choreographic approaches, political debate and creative experimentation.

You will be supported in acknowledging your relevancy to, and your ability to communicate with, wider sociological, environmental, economic and political narratives. You will be able to build the necessary skills to be able to initiate and realise creative projects independently.

Throughout the course you will develop a portfolio of work which aims to build your confidence in how you contextualise your practice and how you can communicate your ideas in a way that is meaningful and effective. You will be supported in recognising your relevancy and understanding their audience(s). Group learning and peer feedback will help to develop a strong learning community. Different modes of communication and presentation will be explored, including live performance, presentation, project proposals, digital outputs and reflective portfolios.

There will also be a focus on developing professional skills and networks, helping graduates to transition into or continue working confidently within the independent dance sector.

Unit Structure and Content

The MA Expanded Dance Practice course is made up of 3 units of 60 credits each which all students will be required to take, making up 180 credits:

Unit 1 – Locating Practice (60 credits)

You will locate your practice within wider international, social, and political contexts. You will be invited to ask the question ‘who am I as an artist?’. Weekly reading/listening material, suggested by faculty and students, will form the basis of conversations and debate. Critical race studies and postcolonial practices will be a major departure point for critiquing existing power structures. Studio practice will include embodied techniques, choreographic experimentation and the application of feedback methodologies. You will encounter a range of guest artist throughout the Unit, each offering their own departure points. You will be encouraged to develop a creative practice that speaks to your interests and priorities, with regular feedback from faculty and peers. Towards the end of the Unit there will be the chance to share your work in progress to an invited audience.

Unit 2 – Resourcing Practice (60 credits)

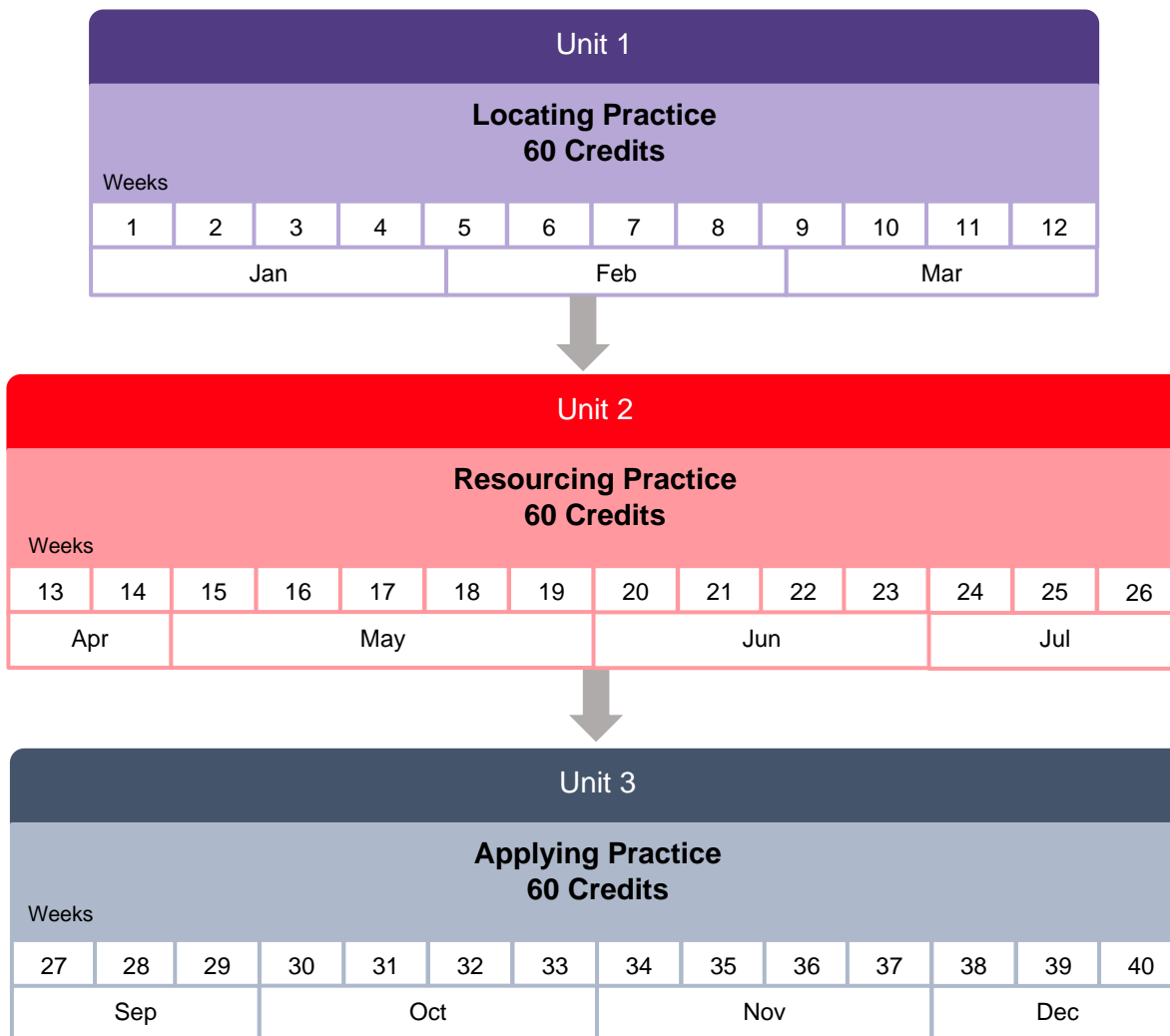
Using what you learnt in *Locating Practice*, you will work to develop your practice in relation to wider contexts, audiences, and applications. Further choreographic methodologies will be explored to help develop your work, alongside ongoing workshops with guest artists and practitioners. Weekly research seminars will allow conversations from Unit 1 to continue to develop and expand. Throughout the term you will develop an online portfolio to use as a reference in how you contextualise yourself and your work. You will also develop a proposal for a substantial project that you will realise in Unit 3. This proposal will not only speak to your creative ideas but also how you position yourself in terms of critical debate and cultural references. You will begin to gather the professional skills required to take your work beyond the institution. This includes building practical skills but also developing a sustainable and responsible arts practice that promotes longevity.

Unit 3 – Applying Practice (60 credits)

In this final Unit you will apply the learning and the skills gained throughout the course to realise a substantial final project or portfolio of work. You will work closely with a supervisor, chosen in dialogue with you, who will guide, support, and challenge you throughout this process. Your work may culminate in a live performance, film, installation, participatory experience or other. It will be supported by research documentation which can take a range of different formats.

Unit Diagram

On the below diagram you will be able to see how each unit is structured across the course.



Method of Study

Modes of learning and teaching will include:

- Studio based practice
- Choreographic and practical workshops
- Lectures, seminars and webinars
- Independent study

In Unit 3: Applying practice, the work is primarily self-directed with tutorial support. Peer evaluation will be utilised throughout the course through supportive study groups.

Workload

	Scheduled Learning and Teaching Hours		Guided Independent Study		Total credit-bearing hours (exc. personal tutorials)	
	Hours	%	Hours	%	Hours	
Unit 1	270	45%	330	55%	600	
Unit 2	190	32%	410	68%	600	
Unit 3	65	11%	535	89%	600	
Total	525	29%	1,275	71%	1,800	

Assessment Methods

The three units will be assessed holistically in order to emphasise the connections between different discursive framings and presentations of expanded dance practice. These will include:

Unit 1 – Locating Practice

Live performance/installation sharing of work in progress

Exhibition plaque and Artist Statement

Self-interview

Unit 2 – Resourcing Practice

Extended Project Proposal

Online Portfolio

Unit 3 – Applying Practice

Live performance/installation

Substantial Research Document/Portfolio

Staff teaching on the course

Staff teaching on the course includes the Course Leader for MA Expanded Dance Practice and other members of Postgraduate Faculty alongside a range of guest lecturers.

You can find out more about the staff teaching on the course [here](#).

Course Costs

Course Fees

Fees for 2023/24 academic year are:

£9650 UK Students

£22,600 Overseas students

For more information on course fees and the Tuition Fee Deposit please see the Fee Policy and Course Deposit Policy on our website

Tuition Fee Deposit

All Postgraduate students will need to pay a deposit of £1500, payable within 14 days of an offer being made. More information can be found in the Course Deposit Policy.

Student Visa

For any student requiring a Student Visa: A student visa will cost £348 if applied for outside the UK. Students will also need to pay the Immigration Surcharge, students will receive a 25% discount, and the discounted rate for student visa holders is £475.

Physical Support Package

London Contemporary Dance School also offers a Physical Support Package for an annual fee of £40, payable on registration / re-registration at the start of each academic year. More information can be found on [our website](#).

Other extra costs

Other extra costs may include:

- The cost of dance clothes over the year
- The cost of materials which you may choose to use in your creative projects
- Printing costs
- The cost of books you might wish to purchase
- The cost of laptop and broadband to engage with any online learning

We are continuing to review and adapt our plans in relation to COVID-19. Our onsite teaching will be delivered in accordance with public health guidelines in place at the time (for example small group sizes to allow for social distancing requirements) and may also retain some aspects of blended, online learning where this has proven to lead to positive learning experiences for students. Also whilst we are planning for delivery to be on site, if government guidelines and requirements change through a further national or local lockdown, LCDS may need to move all or some of its provision online.