

RURAL TOURING DANCE INITIATIVE

2023-24 MENU



THE PLACE

highlights
rural touring scheme



National Rural
Touring Forum

Sonia Sabri Company

take
art *HA*



Esmée
Fairbairn
FOUNDATION



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**ARTS COUNCIL
ENGLAND**

INTRODUCTION





The Rural Touring Dance Initiative (RTDI) is a national project which supports dance artists and rural promoters to make great dance performance events happen in rural spaces.

RTDI was launched in 2015 when China Plate, National Rural Touring Forum (NRTF), Take Art and The Place joined forces to tour more dance to rural areas. Supported by Arts Council England's Strategic Touring Programme, the project continued until 2021.

RTDI has transformed dance touring to the UK's less populated areas. An evaluation report of the project's second phase published in 2022 highlighted that **98% of audiences enjoyed watching the performances**, with **88% saying the experiences made them want to see more dance**, demonstrating demand for high quality touring dance.

In July 2022, a new consortium of RTDI partners (Highlights, NRTF, Sonia Sabri Company, Take Art and The Place) were awarded funding from Esmée Fairbairn Foundation and Arts Council England to continue the project from 2023 – 2026. The project will support eight companies each year to tour their work to rural areas, with over 200 performances and 90 workshops expected between autumn 2023 and summer 2026.

This is the sixth national menu of dance supported by RTDI. It includes eight shows which are available to tour in autumn 2023 and spring 2024.

The RTDI partners announced a national open call for dance makers with tour ready shows in July 2022. Artists who wanted to tour their work to rural areas applied, and the eight shows on this menu were selected by a panel which, for the first time, included an artist and a promoter. The panel was Frei Douglas (promoter, Cumbria), Alison Lord (Take Art), Eddie Nixon (The Place) and Sonia Sabri (Sonia Sabri Company).

“RTDI is a brilliant scheme that encourages and supports artists of all experiences and backgrounds to develop their work for rural touring including first-timers! Personally, the rewards of touring my work across rural communities through previous RTDI years and before, have been some of the most emotionally nourishing, that feeling that every dancer wants after a performance, of self-fulfilment. Through rural touring one has the opportunity to have a greater personal connection with the audience and the audiences are always keen to let you know how they experienced your performance.”

Sonia Sabri, RTDI Partner/ Artist

These companies are mainly new to rural touring. They have attended the RTDI Artists Lab to help them consider how they adapt shows and practice to tour to smaller locations and venues.



HOW IT WORKS



RTDI RESPONSIBILITIES

RTDI will be responsible through its regional partners (Highlights, NRTF and Take Art) for providing financial support for shows, contracting and paying companies, providing marketing support and resources, scheduling tour dates with companies and schemes, collating data and evaluating the success of tours.

SCHEME RESPONSIBILITIES

For those schemes that supported the RTDI3 Arts Council England application, your commitment is to take at least one performance. We hope that most schemes will take up to four performances. Schemes will pay the agreed fee for each performance to your regional RTDI partner.

We will ask schemes to participate in a limited amount of quantitative data collection (such as audience data for each performance) and qualitative evaluation at both audience and scheme level. Our baseline target for average audience attendance is 66% of venue capacity. The RTDI partners will work with you, the artists, and the local promoters to achieve successful, high-quality experiences for audiences, to exceed this audience target, and to grow interest in dance performances.

PROMOTER RESPONSIBILITIES

Promoters are responsible for selecting, booking, publicising (locally) and selling tickets for shows. They should also ensure venues are safe, accessible and comply with all insurance and licensing regulations. Promoters will liaise with companies leading up to performances and manage the show on the day. Promoters will work with Schemes in the same way they do with other bookings, such as possibility of hosting companies (if applicable) and pay the local scheme an agreed fee.

TICKET PRICES

Final ticket prices decisions rest with the scheme and local promoter. We are keen to value the professionalism of the companies while at the same time understanding there might be local circumstances that influence your ticket prices.

While the cost and resourcing of the different shows varies, the cost of presenting performances has been kept in the range of £1,000 - £1,500, offering you the opportunity to book all companies on a broadly equal basis.

The project has three regional coordinators, based at Take Art, NRTF and Highlights, and each of them is responsible for booking and supporting touring in their areas of the country. They are:

East, Midlands, South East England and Wales: TBC

Northern England, Scotland: Susan Coffey | susan@highlightsnorth.co.uk

South West England: Beccy Lloyd | beccy@takeart.org

The RTDI Producer overseeing the project is Courtney Beadle (courtney.beadle@theplace.org.uk).

Contact Courtney if you're unsure which coordinator to speak to about touring in your region.

There is a separate booking form which will be sent to you via your regional coordinator. Please list the companies (and preferred touring dates for that company) that your scheme wishes to book in order of preference.

The deadline for returning expressions of interest bookings is Tuesday 28 February 2023.

Once we have the expression of interest bookings, we will create a series of touring schedules for each show, aiming to offer schemes as many first choice options and dates as possible. We will confirm touring dates in April 2023.

We are working to a timeline which has been requested by the dance companies to enable them to contract dancers well in advance of bookings. We are aware that this might not fit into some schemes' customary booking timeline.

We're aiming to organise touring for artists so that they get to know one part of the country in more depth, and to minimise travel. We are testing a new approach in which schemes coordinate with other schemes that are geographically close to them to agree which companies to present.

Your coordinator will be in touch to facilitate this (and we expect that, especially in the first year, there will be exceptions).

GO SEE GRANTS

We have grants available from £150 to £500 to support scheme managers and promoters to see a show prior to it being performed locally, to visit other schemes who are marketing dance shows to see how they do it, and to see shows at the annual NRTF Conference or other festivals.

Contact your regional coordinator about these grants.

SUPPORTING PERFORMANCES



Charlotte McKean. Art Photo by Amy Simard Photography

MARKETING

Promoters will be supplied posters and flyers direct from the companies. Schemes we be supplied with a press release to distribute to local promoters well in advance of performances. RTDI offers an enhanced package of support which can be used to make rural touring friendly trailers and provide financial assistance if printed marketing materials need to be adapted.

WRAPAROUND ACTIVITY

Each show is offered with 'wraparound' activity, which could include, for example, a workshop for people local to the venue in advance of a show, post-show discussions with the artists or inclusive community-based activities. We encourage schemes to commit to these activities alongside the shows to offer more impactful engagement for both audiences and the visiting artists.

CHILDREN AND YOUNG PEOPLE

Children and young people's participation is a priority for RTDI. If schemes would like to propose additional activities within this area, we can support them with finance and planning. In the past some of the most successful initiatives have included working with local dance clubs or schools and bringing visiting artists to local existing community groups. Contact your regional coordinator for details.

RESIDENCIES

Artists can apply for a week-long residency within a rural community, which is majority funded by RTDI. Residencies can be used to further develop current productions or to created new work, as well as to explore new ideas for engaging with local audiences and inviting feedback. Let your regional coordinator know if a venue within your scheme would be interested in hosting a residency.

ASSOCIATE VENUES

This pilot programme is for venues which aren't located in a predominantly rural area, but face some of the same challenges or barriers to programming dance. We expect that many of the venues that join the programme will be community spaces in market towns. Participating venues will have the opportunity to present RTDI shows to develop audiences for dance across three years. If you're interested in finding out more details, please contact RTDI Producer Courtney Beadle: courtney.beadle@theplace.org.uk. If you're reading this as an associate venue that does not work in partnership with a rural touring scheme then you'll liaise directly with RTDI.




AAKASH ODEDRA COMPANY LITTLE MURMUR

Little Murmur is a dance theatre show that features ground-breaking projection, an extraordinary soundscape and a blizzard of paper and confetti.

Diagnosed with dyslexia at a young age, Aakash Odedra found school very challenging: he spelt his name wrongly until he was 21 and it wasn't until he found the missing 'A' that he felt he belonged. Defined by his learning difficulties, not his abilities, dance became the way that he expressed himself.

Enjoy beautiful projections, a whirlwind of fans and traditional South Asian Kathak dance movements that create a stunning visual treat. Little Murmur is an honest, humorous and heart felt conversation about the trials and tribulations of living with dyslexia, facing challenges and overcoming the odds.

KEY FEATURES

- Highlights themes of dyslexia and hidden disabilities in a way that speaks to children and adults alike.
- A chance to bring a company regularly seen on international stage to rural venues.
- Utilises digital technologies alongside live dance.
- A unique blend of contemporary and kathak dance.
- Suitable for audiences 7+, and for adult audiences.
- aakashodendra.com | **View trailer** 

WRAPAROUND ACTIVITY

- A 45 minute workshop encourages children to find their individual styles of movement to express their own personality and identity. With no dance experience needed, the workshop has been developed in partnership with the British Dyslexia Association for KS2 children.
- An education pack accompanying both the show and the workshop can be used by anyone who wishes to continue work with children exploring neurodivergence.

AUDIENCE REACTIONS

“This was one of THE most beautiful pieces of children’s theatre I have ever seen... which also made me feel very seen.”

“The most perfect portrayal of what it is like to live in a world not designed for your way of thinking. A must see if you are a child or adult, with or without dyslexia.”

CREDITS

Choreography: **Aakash Odendra** and **Lewis Major**

Rehearsal Director: **Kesha Raithatha**

Dancers: **Subhash Viman Gorania, Kalliiroi Vratti, Kesha Raithatha**

Composer: **Nicki Wells**

Musical Supervision: **Nitin Sawhney**

Visual Technology: **Ars Electronica Futurelab (Austria)**

Additional movement created by the dancers

TECHNICAL INFO

Duration: 40 minutes (multiple shows available in a day)

Minimum performance space: 5m x 5m x 3.5m

Performed: On the floor, end-on staging

Get in/get out: 4 hours/90 minutes

Additional technical requirements: Space needs to be as dark as possible (ideally blackout)

Accommodation required: 4 single rooms

FEE

£1,500

AVAILABLE DATES

23 October – 26 November 2023




aKa DANCE THEATRE A REAL FICTION

Fasten your seatbelts for fun, funk and foam bananas! Loaded with current affairs, childhood nostalgia and one-hit wonders this work has been co-created with the community, for the community, whipping up a storm and collecting memories along the way.

This 360-degree slapstick solo will serve you explosive dance, laugh out loud lip syncs and a crazy collection of characters. It's a hyperactive mix of dance, theatre, meme and pop culture for people of all ages. You can expect the unexpected as you lose yourself in memories, laugh, sing, dance, wahoo and laugh some more.

KEY FEATURES

- Combines dance, theatre and comedy.
- Connects communities with something for everyone, great for intergenerational audiences.
- Previous rural touring promoters and programmers have seen and loved the show.
- Laughter guaranteed for ages 7 – 107!
- akadancetheatrecompany.com | [View trailer](#) 

WRAPAROUND ACTIVITY

- Join aKa for a boogie and a beer (beer not compulsory, a cup of tea and a biscuit can be just as exciting).
- Hour-long workshops tailored to groups, plus residencies leading to becoming part on an extended community cast, are available for additional cost.

AUDIENCE REACTIONS

"If I could put this show into a box and carry it around with me wherever I go, I would.

A welcome medicine for the troubled times we are living in. A marvellous joy." Cornwall 365

"So fun, so much laughter and sooo much energy."

"All I can say is I want to see more."

CREDITS

Choreographer, Director: **Jen Grant**

Choreographer, Performer: **Joe Garbett**

Lighting Designer, Technician: **Kevin Stratton**

TECHNICAL INFO

Duration: 60 mins incl interval, plus pre- and post-show activity

Minimum performance space: 7m x 7m

Performed: On the floor, in the round

Get in/get out: 2 hours/1 hour

Accommodation required: 3 single rooms

FEE

£1,000

AVAILABLE DATES

September – December 2023 | Spring 2024




CHARLOTTE MCLEAN AND

A dance poem about wonder, worries and being alive. A homage to the mothers and grandmothers who have danced before us and the children we are yet to meet, And invites us to consider our view of the world, to relate, debate and dance.

Using honesty, charisma and humour, Scottish dance artist Charlotte Mclean weaves contemporary and highland dance with personal stories, political commentary and spoken word. Exploring being, belonging, friends, family, politics, climate change, independence and reproductive rights to deliver an exciting, empowering and fierce performance.

KEY FEATURES

- Autobiographical: sharing of lived experience and connection with family and passing from one generation to the next.
- Audience and performer connection – Charlotte will greet audiences on arrival, and speaks directly to them throughout the work.
- Each performance is unique. The content is ever evolving, and connects with communities and the local area of each performance.
- Suitable for ages 14+.
- iamcharlottesmclean.com | [View trailer](#) 

WRAPAROUND ACTIVITY

- A post show conversation and post show dancing (celidh or teaching a sword dance) are available.
- In advance of the show, for additional cost, group creative writing sessions based around And lists can be organised for libraries and community groups.
- “My body is my home” is a workshop exploring elements from the performance that can be tailored for professional performers, dance and theatre students, Drama and English secondary school students, highland dancers, community groups exploring dance, theatre, writing or improvisation, or other groups.

AUDIENCE REACTIONS

“Exhilarating... jaw-droppingly bold and clever.” ★★★★★ The Scotsman

“An edge as sharp as the swords she dances on.” ★★★★★ The List

“McLean delicately weaves spoken word, political commentary and personal anecdotes with beautiful, eruptive pockets of dance.” danceartjournal

CREDITS

Concept, Choreographer, Performer:

Charlotte Mclean

Movement, Performance and Vocal Collaborators:

David Paul Jones, Jack Webb, Pat Kinevane, Solène Weinachter

Lighting Designer: **Emma Jones**

Costume Maker: **Rosie Whiting**

Creative Producer: **Helen McIntosh**

Production Manager: **Fi Fraser**

Lighting Supervisor: **Andrew Gannon**

PR and Marketing Manager: **Joy Parkinson**

Sound Engineer: **Julius Oppermann**

Supported by: **Creative Scotland, Made In Scotland Showcase, The Place, Dance Base, Dampfzentrale Bern, The Work Room and Citymoves**

With thanks to: **Curious Seed, Dundee Rep and Scottish Dance Theatre**

TECHNICAL INFO

Duration: 55 mins

Minimum performance space: 4m x 5m

Performed: On the floor, end-on staging

Get in/get out: 4 hours/1 hour

Accommodation required: 2-3 single rooms

FEE

£1,200

AVAILABLE DATES

September 2023 | January – April 2024




EXTENDED PLAY DONUTS

Three friends are getting ready for a night out. The music is intoxicating, they start to dance. It's so good, they might stay a little longer...

Inspired by classic sitcoms of the 90s and 2000s, DONUTS follows a group of young people as their friendship evolves over time. DONUTS is a celebration of how music brings us together, no matter what life throws at us. Bursting with precision and soul, it is a hypnotic and playful 'groove along' to jazz and funk.

KEY FEATURES

- An accessible, fun dance piece appealing to audiences new to contemporary dance.
- References to mainstream media and classic sitcoms create touchstones for young people and millennials.
- Great soundtrack from jazz and funk artist Jameszoo.
- Suitable for audiences 8+.
- [instagram.com/extendedplaydance](https://www.instagram.com/extendedplaydance) | [View trailer](#) 

WRAPAROUND ACTIVITY

- Interactive movement session with the dancers at the beginning or the end of the show, which can lead into a 90s/00s post-show disco.
- Post-show 90s and 00s TV sitcoms quiz and/or raffle to win show props (donuts and board games – additional fee to cover cost of prizes).
- Workshops tailored to participants and location, including games, mobilisation and warm up exercises and learning extracts from the show (additional fee, schedule permitting).

AUDIENCE REACTIONS

“A fun-filled homage to popular culture” The List

“I found myself engrossed in this Friends TV show style format with its playful inclusive nature” Brum Hour

“Technically beautiful with a solid heart” A Young(ish) Perspective

CREDITS

Choreographer: **Jamaal Burkmar**

Performing Cast: **Dorna Ashory,**

Chandenie Gobardhan, Shannon Dray

Original Cast: **Dorna Ashory,**

Iolanda Portogallo, Maya Carroll

Lighting Design: **Barnaby Booth**

Costumes and Set Design: **Rebecca Bevan**

Production Manager: **Seth Rook-Williams**

Technical Stage Manager: **Fergus Waldron**

Photography and Videography: **Genevieve Reeves**

Company Producer: **Treacle Holasz**

Music: **Jameszoo**

Co-produced by **The Place**. Co-commissioned by

The Place, DanceXchange, Warwick Arts Centre.

Supported using public funding by the **National**

Lottery through **Arts Council England**

TECHNICAL INFO

Duration: 60 mins plus one 20 min interval

Minimum performance space: 6m x 5m (ideally 10m x 10m)

Performed: On the floor, end-on staging

Get in/get out: 5 hours/1.5 hours

Additional technical requirements: Live audio

description is available for visually impaired or

blind audiences for additional cost of £600 +VAT

plus accommodation for 2 people

Accommodation required: 1 double, 2 single rooms

FEE

£1,500

AVAILABLE DATES

Autumn 2023 | Spring 2024




NIKKI RUMMER UNBROKEN

A one-woman show about family, betrayal and the freedom to stand alone, created and performed by award-winning physical theatre and circus artist Nikki Rummer.

One bittersweet Christmas, three generations of the Rummer family are summoned home for one last gathering. Told through the eyes of a daughter, *Unbroken* weaves fragments of memories into the body of one performer as a dark, previously buried secret finds its way to the surface. Combining her talent for storytelling and her unique movement language inspired by her acrobatics, gymnastics and capoeira practice, *Unbroken* tells a very personal story with universal resonance.

KEY FEATURES

- Nikki is one half of the duo Nikki & JD whose show Knot has toured extensively nationally and internationally since 2016, including an award-winning Edinburgh Fringe run and rural touring with RTDI.
- Tells a compelling story in a very physical way, with powerful acrobatics.
- The show is very warm with its themes of family and home. However, there are darker moments when some emotionally hard-hitting family secrets are revealed (themes of sexual abuse and domestic violence).
- Age guidance 16+.
- nikkiandjd.com | [View trailer](#) 

WRAPAROUND ACTIVITY

- Workshops available sampling of acrobatic techniques, including handstands, floor acrobatics, partner balances, group lifts and climbs (suitable for all ages and levels) .
- Post-show discussion featuring a local representative from the domestic and sexual violence sector, to explore the themes raised during in the work.

AUDIENCE REACTIONS

“Anyone who thinks acrobatics cannot be filled with emotion needs to see this.” SeeingDance.com

“Perfectly told story with fantastic movement and excellent sound design. I don’t often see circus as good as this.”

“A moving, well-told, honest story reminding us all of the complexities and heartache that lurks in all our families.”

CREDITS

Devised and performed by: **Nikki Rummer**

Dramaturgy: **Ben Duke, Jim Manganello**

Movement Direction: **Steph McMann, Temitope Ajose-Cutting**

Music: **Alberto Ruiz-Soler**

Costumes: **Loren Elstein**

Lighting Design: **Seth Rook Williams**

Produced by **Split Second**

Supported by **Arts Council England;**

The Lowry, Salford; Worthing Theatres;

Warwick Arts Centre, Coventry;

The Place, London;

London International Mime Festival

TECHNICAL INFO

Duration: 60 mins

Minimum performance space: 6.5m x 6m

Performed: On the floor, end-on staging

Get in/get out: 5 hours/1.5 hours

Additional technical requirements: Lighting, sound equipment and dance floor to be hired in

Accommodation required: 2 single rooms

FEE

£1,300

AVAILABLE DATES

28 September – 13 November 2023 | Spring 2024




RACHEL DEAN THUMBELINA

An enchanting tale of a miniature girl finding her place in the big wide world. A gentle and playful performance with the beauty of the natural world at its heart.

Brought to life through live music, dance and song, Thumbelina is helped by the audience to escape from a hungry toad and to build a shelter from sticks. Through their play, the audience give Thumbelina the strength to carry on and make it safely home.

KEY FEATURES

- A familiar and well-loved story for children aged 3-8 and their grown-ups.
- Original music and songs, all performed live.
- Interactive, with children's participation and play integral to the work, and each child encouraged to respond and react in the way that suits them.
- racheldeandance.co.uk/thumbelina | [View trailer](#) 

WRAPAROUND ACTIVITY

- At the end of show children can play freely with set, props, musical instruments and performers.
- Craft workshops, movement and song sessions for playgroups or parent and toddler groups and schools workshops for Reception-Year 3 are available for additional fees.

AUDIENCE REACTIONS

"A beautiful interactive performance piece for kids that's been devised in such a mindful way. Gentle, creative, and collaborative - such a special show!"

"We have kids who are new to school, new to English and from all sorts of backgrounds. It can be hard to do things that work for everyone in a class, but Thumbelina did that. All the children were totally engaged all the way through."

CREDITS

Director: **Rachel Dean**

Performed by and created in collaboration with:

Katy Hewison, Aine Reynolds, Oliver Dover, Zoe Katsilerou

Composer: **Oliver Dover**

Designer: **Ruth Piggott**

Research phase design/props: **Hannah Sibai**

Producer: **Callum Holt**

Inspired by **Xanthe Gresham Knight's** book **Thumbelina**

Supported by: **Arts Council England, ChapelFM, Interplay Theatre, Leeds City Council (Libraries), Leeds Playhouse, Yorkshire Dance**

TECHNICAL INFO

Duration: 1 hour

Minimum performance space: 5m x 5m

Performed: On the floor, end-on staging, stage should be accessible for the audience for interactive elements

Get in/get out: 2 hours/1 hour

Accommodation required: 5 single rooms

FEE

£1,500

AVAILABLE DATES

Autumn 2023 (except 25 September – 27 October) | Spring 2024




LUCA SILVESTRINI'S PROTEIN MAY CONTAIN FOOD MAY CONTAIN YOU

Join award winning Protein for a highly entertaining evening with friends and family. With specially composed music by celebrated composer Orlando Gough, May Contain Food May Contain You is a self-contained piece of dance theatre featuring a playful mix of dances, songs and humorous monologues. Your local venue is transformed, restaurant-style, for an immersive experience watching, savouring and digesting the unfolding performance. Audiences help the cast of three bake a scrumptious sticky ginger pudding whilst sharing their own sentimental dishes that they have made, grown or bought. As the heady scent of spice fills the air, Protein's charming hosts orchestrate a raffle during the interval and guests sample tasty delicacies over the course of the appetizing evening.

Specially adapted for rural touring venues and alternative spaces, May Contain Food May Contain You is a captivating night out and an unforgettable reflection on our curious relationship with food.

KEY FEATURES

- Optional accompaniment of a sister adaptation for older people's care settings | [View trailer](#) 
- 12+ (guidance), families welcome.
- proteindance.co.uk | [View trailer](#)  | [Watch how Protein transforms a space](#) 

WRAPAROUND ACTIVITY

- Audience members are invited to bring with them some food that they have made, grown or bought. Upon arrival the performers will meet and greet the audience, inviting them into the space and to take a seat. The venue bar can be opened at this point. Protein uses the interval to host a raffle - where food related prizes are won. All money raised goes directly to the venue. After the show the performers will invite the audience to stay and drink with them. The bar can be opened again, and there will be an opportunity to eat and share any leftover food.

AUDIENCE REACTIONS

"A lip-smacking fusion of song, dance, mime and sweet aperitif tomatoes." ★★★★★ The Guardian

"Excellent, beautiful singing, music, theatre, dance and food. What more could you want?" Audience member

"An immersive experience, a great community building exercise and the performers were excellent." Audience member

CREDITS

Conceived and Directed by **Luca Silvestrini**

Devised and performed by **Sonya Cullingford, Carl Harrison/Matthew Winston**

Associate Director and Performer **Rachele Rapisardi**

Design by **Yann Seabra**

Music composed by **Orlando Gough**

Music Director **Michael Henry**

TECHNICAL INFO

Duration: 90 mins

Minimum performance space: 5m x 5m x 6m

Performed: On the floor. The space is configured in cabaret style layout, with audience sitting at decorated round tables around a central performance area. The company will bring tables, lighting and sound equipment and a portable oven.

Get in/get out: 5 hours / 2 hours

Additional technical requirements: Access to a kitchen area or preparation/holding space (inc. fridge) for food.

Venue required to provide chairs.

Accommodation required: 4 single rooms

FEE

£1,500

AVAILABLE DATES

Spring 2024




SEVEN CIRCLES CLUB ORIGAMI

Rip, fold and scrumple! What can we make with a single square of paper? As you scrunch the paper, see how your imagination begins to dance...

Dive into the magical world of Club Origami, an immersive and interactive dance show inviting family audiences to create, imagine and explore whole new ways of thinking, playing and moving. Dance, fashion and live music meet the magic of origami to sweep us up on a spirited and inspiring adventure in a land made purely of paper and play.

KEY FEATURES

- An interactive, creative and fun experience to join in with.
- The show was developed with younger years audiences in mind but the spectacle appeals to audiences of all ages, with and without children.
- [sevencircles.one](#) | [View trailer](#) 

WRAPAROUND ACTIVITY

- After the show, audience members are invited to stay and play in the pool of ripped paper. Additionally, we can provide a short workshop for audience to create origami to take home as a souvenir.
- Origami and movement workshops for under 5s (45min), primary school children (75min) and adults (90min), inviting participants to learn how to make origami and dance.

AUDIENCE REACTIONS

“Full of imagination, creativity springing from an empty page.” The Guardian, October 2021

“It was joyful. So captivating and playing on children’s curiosity.”

“This is the first time we have brought our child to the theatre and she loved it.”

CREDITS

Concept: **Seven Circles**

Created by: **Makiko Aoyama, Robert Howat, Takeshi Matsumoto**

Music: **Robert Howat**

Dramaturg: **Lou Cope**

Mentor: **Rosie Heafford**

Set and Lighting Design: **Ben Pacey**

Costume Design: **Giulia Scrimieri**

Costume Maker: **Hania Kosewicz**

Technical Manager: **Andy Finn**

TECHNICAL INFO

Duration: 40 mins

Minimum performance space: 6m x 8m

Performed: On the floor, end-on staging

Get in/get out: 3 hours / 1 hour

Additional technical requirements: Darkness (ideally full blackout) required

Accommodation required: 3 single rooms

FEE

£1,200 (2 performances) | £1,000 (1 performance)

AVAILABLE DATES

October – November 2023 | Spring 2024 (except March)

RURAL TOURING DANCE INITIATIVE

As a promoter in very rural Cumbria, I feel privileged to be part of the offer of contemporary dance shows to local audiences. Where I live, and promote as part of Highlights, in Appleby-in-Westmorland, we are 2 hours journey in any direction, from a major urban settlement with access to the range of arts activities available. To be able to introduce contemporary dance to rural audiences and witness the pleasure these events bring, is a source of great satisfaction.

We have been lucky to welcome a range of experiences to our audiences, from the very spectacular to the smaller more intimate shows. Rural audiences come to these shows with the expectation of a 'good night out' and on the occasions when there has been some sort of after show discussion/activity, this has been well received... one company offered a post-show ceilidh which went down a treat! Audiences in my part of the world, are very appreciative of rural touring events and we look forward to the offers available when we are choosing our shows. The work of RTDI is very valuable and it is a privilege to be involved in this at the grassroots level.

Frei Douglas

Voluntary promoter, Highlights

The Rural Touring Dance Initiative is supported by Arts Council England National Lottery Project Grants and Esmée Fairbairn Foundation. The project is run by partners Highlights, NRTF, Sonia Sabri Company, Take Art and The Place along with rural touring schemes, in England, Wales and Scotland.

ruraltouringdance.com



National Rural
Touring Forum

Sonia Sabri Company



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