

THE PLACE



TRAINEE DANCE TEACHER

CANDIDATE PACK OCTOBER

2022

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OUR VISION AND MISSION

Our vision is

A WORLD WITH MORE DANCE

Our mission is

POWERING IMAGINATION THROUGH DANCE

We do this by fostering a learning culture which promotes innovation, and critical thinking; by developing dance opportunities beyond our walls which span a lifetime and by creating experiences through dance that make us more alive.



ABOUT THE PLACE

The Place, London's creative powerhouse for dance development, has been leading the way in dance training, creation and performance for over 50 years. In a changing landscape, our mission for the future remains steadfast: we are powering imagination through dance, championing new ideas, embracing risks and creating optimal conditions for dance artists and enthusiasts to realise their full potential.

The Place offers conservatoire education and training through London Contemporary Dance School; a busy programme of boundary-pushing performances in our theatre supported by innovative audience development activities; an extensive professional artist development programme; a growing producing and touring house; and learning and participation opportunities for all ages and skill levels. The commitment to artistic development underpins a portfolio of residency, workshop, training and commissioning projects for professional artists from the UK and the rest of the world. Our reputation in the field of contemporary dance reaches beyond the borders of the UK.

The Place is involved in the entire lifecycle of dance – from education and training to the creative process that leads to new ideas and conception of new work, through to its creation, production and performance. We do this in pursuit of our vision of a world with more dance.



OUR VALUES

UNLOCKING POTENTIAL

We seek talent and passion in everyone and offer the space and opportunities for them to develop their best work.

TAKING RISKS

Being bold and confident, trial and error and embracing processes as well as result is what drives our art-form forwards.

EQUALITY

We champion new paradigms and empower all to own their crafts, opinions and leadership potential.

ACTIVISM

Our work reflects the urgent issues of our time, is relevant and impactful.

ENTREPRENEURSHIP

We seek opportunities that push boundary of the art-form whilst creating a resilient future for the arts.



CREATIVE LEARNING AT THE PLACE

The Creative Learning Team at The Place are passionate about dance and learning. We are responsible for creating inspirational projects in schools, communities and in our venue. Our work focuses on partnerships, the sharing of knowledge and expertise, aspiration-raising, and exploring ways in which dance can enrich learning and help change lives.

Our work includes, but isn't limited to:

- Partner Schools
- School Dance Festivals
- Bespoke School Projects
- Dance Resources for Schools
- Local Community Projects
- Youth Dance Platform
- Contextual Events as part of our Theatre Programme (Spectator School)

We work with many other teams at The Place to deliver these programmes including London Contemporary Dance School (LCDS), the Centre for Advanced Training (CAT), Classes & Courses, and the Public Programmes Teams.



JOB OVERVIEW

We are looking for artists of any dance genre who are interested in learning more about working with young children in schools to join the programme as Trainee Dance Teachers for our Partner Schools Project.

As a Trainee Dance Teacher, you will be able to participate in our sessions, shadow our experienced dance teachers, learn how to support schoolteachers and develop your own teaching pedagogy.

Throughout the Partner Schools Sessions you will be supporting the delivery of dance workshops in Primary Schools across Camden, encouraging engagement with dance and creativity, leading to the students performing at The Place Theatre.

You will be supported by both the Lead Artist (who takes responsibility for planning and leading the sessions) and the Deputy Artist (who supports the Lead Artist).

This position is subject to satisfactory enhanced Disclosure and Barring Service (DBS) check.

JOB TITLE

Trainee Dance Teacher

REPORTS TO

Creative Learning Assistant
Manager

WORKING CLOSELY WITH

Creative Learning Team and Partner Schools Internal
Staff

KEY RESPONSIBILITIES

Please note that you will be accompanied and supported by the Deputy Artist in all elements of this role.

ACTIVE RESPONSIBILITIES

- Assist in the delivery of practical creative movement sessions in a Camden based primary school
- Follow the instructions given by the Lead Artist
- Actively take part in the workshop and model movements as required
- Provide support for individual children who may require it

COMMUNICATIONS AND ADVOCACY

- Communicate with artists, class teachers and pupils in a friendly, patient and supportive manner
- Communicate any updates or problems as soon as possible to the Creative Learning Team at The Place

OTHER DUTIES

- Be a positive role model by dressing and behaving appropriately (e.g., wearing correct dancewear, not using explicit language and not performing any dangerous or inappropriate movements)
- Attend any training opportunities organised by The Place as required
- Attend the Partner Schools Dance Festival to support your groups on the following dates: 28, 29 & 30 March 2023
- Adhere to health and safety and statutory requirements in line with The Place's policies, especially the Safeguarding Policy and the Health and Safety Policy

RATE OF PAY & CONTRACT TERMS

RATE OF PAY

The rate of pay for this position is £16.31 per hour.

This rate does not include Holiday Pay, which is paid separately, on top of this basic rate. Holiday Pay is paid termly (every 4 months) whereby the period Aug-Nov will be paid in Dec; Dec- Mar will be paid in Apr; Apr-Jul will be paid in Aug.

CONTRACT TERMS

This is a casual contract covering a 9 or 10-week teaching block, with a week's break during the half term holidays in February.

You must be able to commit to attending one double session per week (2 hours) which takes place at the school. You must also be able to attend a training and an information session which will take place in November or December of this year, dates TBC.



APPLICATIONS & INTERVIEWS

HOW TO APPLY

Completed answers to the following three questions, along with your CV should be submitted to jobs@theplace.org.uk:

- 1. Tell us about your dance experience (200 words max)**
- 2. Tell us why are you interested in working with primary schools (200 words max)**
- 3. Tell us what you think some of the challenges of teaching dance in primary schools might be (200 words max)**

If you would prefer to respond in a different format, video applications of up to 5-minutes in length would be welcomed.

If you require extra support in order to answer these questions or would like to speak to us over the phone, please get in touch to let us know.

The deadline for submissions is Monday 07 November 2022, at 5:00pm.

INTERVIEWS

We anticipate that interviews with all shortlisted candidates will informally be held via Microsoft Teams (or another online platform if necessary, or in person if possible, during the week commencing 14 November 2022.





EQUAL OPPORTUNITIES

The Place is committed to equality, diversity, anti-racism, and anti-ableism and welcomes applications from all sections of the community. Disabled candidates and those from ethnically diverse backgrounds who meet the essential criteria for a role will be guaranteed an interview as they are underrepresented in our workforce.

The Place is an equal opportunities employer and has an Equality and Diversity Plan aimed at improving the diversity of its workforce. To ensure the effectiveness of this policy and to assist in its development, we monitor all applications for employment. To this end, and in accordance with our Equal Opportunities Policy, we ask that each applicant completes our Monitoring form, this can be accessed [here](#). Monitoring information is collected and processed securely and separately to applications. If you do not wish to disclose this information, please return a blank monitoring form.

The Place is keen to ensure everyone applying for employment has an equal experience when attending an interview. Should you have any queries about, or wish to make us aware of, any support required to attend an interview or to work at The Place or if you would like this pack in alternative format, please contact Laura Naldrett or Richard Lawrence-Allen in the HR Team who will be happy to arrange this for you by emailing hr@theplace.org.uk.

Unfortunately, due to the number we receive, we are unable to respond to all applications; however, we will offer feedback to those who are shortlisted for interview. Thank you for your interest in The Place.

PHOTO CREDITS

Camden Schools Dance Festival | Photos by Lidia Crisafulli:

Front Cover: Parliament Hill School

Pages 3 and 10: Torriano 2 (G2)

Page 4 : Brookfield School

Page 5: UCL Academy

Back Cover: Brookfield School

Partner Schools Day at The Place | Photos by Nina Robinson:

Pages 6, 9, and 11.



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