

## **Stomping Ground Call Out Frequently Asked Questions**

**Can I submit a video or film in my application?**

**Will the partners be providing presentation opportunities on top of the commission?**

**What producing support will the partners offer?**

**Can I speak to one of the partners about my application in advance?**

**Who is eligible to apply?**

**Who is ineligible to apply?**

**Further Questions**

### **Can I submit a video or film in my application?**

You may include videos (filmed on a smart phone or other device) of your work or include a link to a video platform service in your application.

Please provide a web link to your film, uploaded to a platform such as YouTube or Vimeo. If you password protect your film, please provide the password on the form. Please do not send large media files either direct to the partners, or via dropbox.

### **Will the partners be providing presentation opportunities on top of the commission?**

The partners expect to find presentation opportunities in their local area for the commissioned work, and these will be negotiated based on the nature of the projects. Presentations will be subject to fees paid by the partners to the artists on top of the commission.

We will ask shortlisted candidates to present their creation and touring budgets at interview, and we will want to discuss the financial feasibility of touring the work.

### **What producing support will the partners offer?**

This will be dependent on the needs of the project but may include studio space; advice about making work outdoors; and support to develop further partnerships to make and present the work.

## **Can I speak to one of the partners about my application in advance?**

We would encourage you to read the application guidance carefully. If you have a question which is not answered here, please email [artistdevelopment@theplace.org.uk](mailto:artistdevelopment@theplace.org.uk)

## **Who is eligible to apply?**

We are inviting applications from UK-based artists, who define themselves as having an established practice, and track record of making and presenting high quality work.

## **Who is ineligible to apply?**

- Students (except those at PhD level)
- Artists based outside of the UK
- Artists who cannot demonstrate that they have an established practice or track record of making and presenting work of quality.

## **Further Questions**

If you have any further questions, please email [artistdevelopment@theplace.org.uk](mailto:artistdevelopment@theplace.org.uk).