Rural Touring Dance Initiative Call Out

# Application Questions

Full name

Address

Email address

Phone number

Describe your artistic practice and experience (200 words approx)

Are you applying with a live or online/digital work?

* Online/Digital
* Live

# Digital Work Questions

Please describe the online/digital piece of work. This work should be able to be presented online, whether pre-recorded (e.g. a dance film/audio work), or a live online performance (e.g. over Zoom). (200 words approx)

Please describe the technical requirements of your work.

Where has it been presented to date?

Please provide a recording of your piece

Would you be able to offer any live online workshops or wraparound activities?

How are you considering access for both artists and audiences within this work?

# Live Work Questions

Describe your piece (200 words approx)

Why do you think it is suitable for rural touring and do you foresee any challenges in presenting it in this context? (200 words approx)

Is your performance technically self-sufficient? If not, could you make adaptations so that it is? Please give details.

Do you have ideas for wraparound activity on tour? If so, please give details.

How many people are on stage and on the road?

Where has it been performed to date?

Please provide dates and locations of any upcoming tour dates

Please provide a link to a full length film of your piece

Would you be able to offer a workshop or residency alongside your performance? If so, please give details (age, content etc)

How are you considering access for both artists and audiences within this work?

# Remaining Questions

Please provide existing brochure copy for the work you are applying with (100 words approx)

Please provide up to 3 links to your previous work

Please confirm you are legally entitled to work in the UK

* I have permission to work in the UK
* I do not have permission to work in the UK

Have you filled out the Equal Opportunities Monitoring form?

* Yes
* No