# RDTI Call Out »

## \* Required

\* This form will record your name, please fill your name.

### 1. Full name

\*

## 2. Address \*

Please note that you must be UK based to apply

# 3. Email Address \*

4. Phone Number \*

5. Describe your artistic practice and experience (200 words approx) \*

6. Are you applying with a live or online/digital work? \*

$\bigcirc$	Online/Digital
$\bigcirc$	Live

\*

 Please describe the online/digital piece of work. This work should be able to be presented online, whether pre-recorded (e.g. a dance film/audio work), or a live online performance (e.g. over Zoom). (200 words approx) 8. Please describe the technical requirements of your work.

\*

- 9. Where has it been presented to date?
  - \*

10. Please provide a recording of your piece \*

11. Would you be able to offer any live online workshops or wraparound activities?

\*

12. Describe your piece (200 words approx) \*

13. Why do you think it is suitable for rural touring and do you foresee any challenges in presenting it in this context? (200 words approx)
\*

14. Is your performance technically self-sufficient? If not, could you make adaptations so that it is? Please give details.

- 15. Do you have ideas for wraparound activity on tour? If so, please give details.
  - \*

16. How many people are on stage and on the road? \*

- 17. Where has it been performed to date?
  - \*

18. Please provide dates and locations of any upcoming tour dates \*

19. Please provide a link to a full length film of your piece \*

20. Would you be able to offer a workshop or residency alongside your performance? If so, please give details (age, content etc) \*

21. How are you considering access for both artists and audiences within this work? \*

22. Please provide existing brochure copy for the work you are applying with (100 words approx)

23. Please provide up to 3 links to your previous work \*

- 24. Please confirm you are legally entitled to work in the UK  $\ensuremath{\ast}$ 
  - ) I have permission to work in the UK.
  - I do not have permission to work in the UK.

25. Have you filled out the Equal Opportunities Monitoring form?
O Yes
No

This content is neither created nor endorsed by Microsoft. The data you submit will be sent to the form owner.

